

Do You Want....

To Spend a Pleasant Hour, if so you will find the place especially prepared for that purpose at

DAVIS'

The New Monarch Billiard Parlors at No. 21 East Washington St.

New Rooms, New Tables, and courteous treatment. We Solicit your Patronage

C HURLEY

PRactical
PlUMBER,
StEAM AND
GAS FITTER.

212 SOUTH CLINTON ST.

IOWA CITY, IA.

J. J. HOTZ,

CONTRACTOR AND BUILDER.

Estimates Cheerfully Given. Storm Sash, Storm Doors, Plans and Specifications furnished.

STORE and OFFICE FIXTURES 402 to 410 College St.,

Iowa City, Iowa

FIRE & LIGHTNING, TORNADO,

S. A. SWISHER,

Insurance of all Kinds in the Best Companies at the Lowest Rates.

Office in Savings Bank Block.

ACCIDENT, LIFE, w23-11 June-3-4

IOWA CITY

ELECTRIC LIGHT

COMPANY.

T. C. CARSON, President. GEO. S. CARSON, Sec'y, Treas. and General Manager.

ARC AND INCANDESCENT LIGHTING. OFFICE:—116 IOWA AVENUE.

O. H. GARPENTER,

Architect

Office Over First National Bank.

Consultation and Estimates Free.

G. R. I. & P. TIME TABLE.

In effect Nov. 19, 1899. Trains leave Iowa City station as follows.

WEST BOUND.

No. 1—5:47 p. m. Daily except Sunday
No. 3—8:53 a. m.
No. 5—4:53 a. m. Daily.
No. 21—8:20 a. m.
No. 25—12:39 p. m.
No. 51—1:30 p. m. "except Sunday,
except Sunday.
No. 2—5:23 a. m. Daily.
No. 4—9:21 p. m. Daily except Sunday.
No. 6—1:09 a. m. Daily.
No. 14—4:48 p. m. Daily.
No. 24—10:28 a. m. Daily except Sunday
No. 52—12:20 p. m.
Nos. 1, 2, 3, 4, and 14 are local passenger and express trains.
Nos. 5, 6, 21, 25, and 24 are fast passenger and express trains.
Nos. 3, 25, 2, and 4 are mail trains.
H. D. BREENE, Agt.

B, C. R. & N. TIME TABLE.

No. 101.

F. D. LINDSEY, TICKET AGENT, IN EFFECT APR. 29, 1900, at 10 A. M. TRAINS LEAVE IOWA CITY STATION AS FOLLOWS:
TRAINS NORTH AND EAST:
No. 201—St. Paul and Minneapolis Passenger..... 6:20 a m
No. 203—Clinton and Davenport Passenger..... 7:30 a m
No. 207—Rockford Passenger..... 10:55 a m
No. 211—Cedar Rapids Pass..... 6:35 p m
No. 213—St. Louis and St. Paul Passenger..... 8:50 p m
No. 241—Way Freight, leaves 6:35 a m
No. 243—Way Freight arrives 12:35 p m
No. 291—Stock Freight leaves 3:50 p m
TRAINS WEST AND SOUTH:
No. 202—Burlington Pass. arrives 7:20 a m
No. 204—Montezuma Passenger 8:35 a m
No. 205—Burlington Passenger 9:55 a m
No. 206—Rockford Pass. arrives 10:50 a m
No. 208—Burlington Pass. arrives 11:50 a m
No. 210—Passenger from Cedar Rapids, and for Muscatine, Riverside and intermediate points..... 5:20 p m
No. 212—Davenport and Clinton Passenger arrives..... 7:35 p m
No. 214—St. Paul Pass. arrives 9:50 p m
No. 209—Burlington Pass. leaves 4:20 p m
No. 242—Fast Freight arrives 8:45 a m leaves 10:10 a m
No. 292—Freight arrives 5:35 p m
Close connections at junction points with C & N W, C M & St P, C B & Q, Illinois Central, C. G. W. and other lines.

Dr. Fenner's KIDNEY and Backache Cure.
For all Kidney, Bladder and Urinary Troubles, Lame Back, Heart Disease, Skin Disease, Rheumatism, Bed Wetting, etc.
Unfailing in Female Weakness.
By Doctors, Keating by mail or by mail, N.Y.

Nations of the World at the Paris Exposition

Typical Architecture and Furnishings Seen in the Government Pavilions Along the Seine

FORTY-TWO nations are numbered among the exhibitors at Paris. They represent every clime, and practically all peoples of the earth. Along the river Seine, between the Alma bridge and that of the Invalides, they have erected their pavilions, and in them are grouped representatives of the people of the entire world, from the islands of the Pacific, from the nations of the east, from the far south and the far north, from the countries of South and Central America, from Africa and from enlightened Europe and America. Side by side along the banks of the river stand the buildings erected by many of these governments that offer a variety and picturesqueness that has never before been equaled. Beside the unique structures of the far east and the native kraals of the African native kings tower the imposing pavilions of Europe and America. Every possible style of architecture is shown, and the whole offers a wonderful exposition within itself.

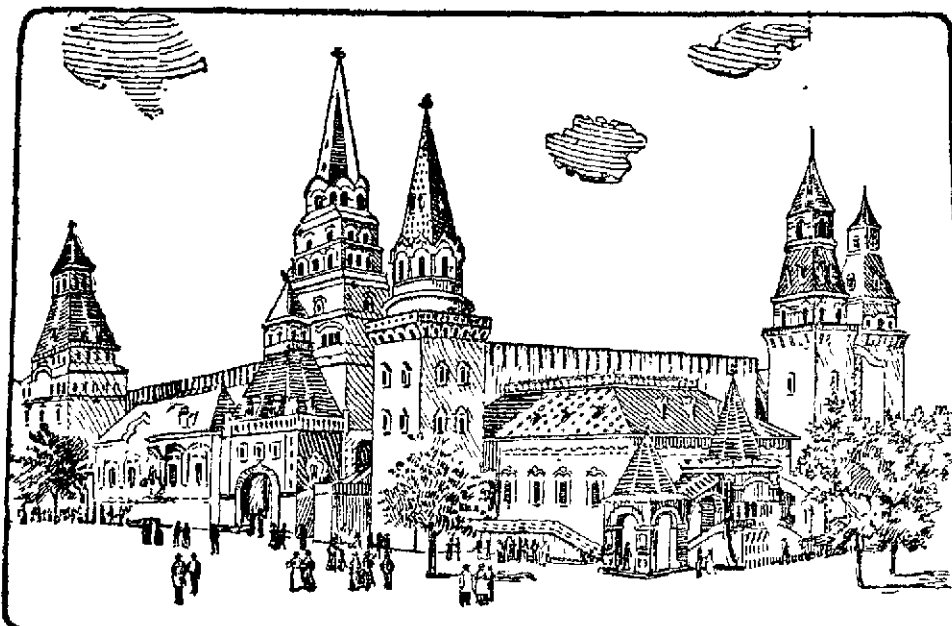
While the collection is a heterogeneous one, it is by no means an in-

rewarded by an increase in her foreign commerce after the close of the fair.

But to return again to the government buildings. Americans who visit the fair will be more or less interested in the English building. It is a copy of Kingston house, built in the time of James I., in Bradford-on-Avon.

The ground floor contains a large hall, library and clerks' room, or one side; dining-room, salon and drawing-room on the other. In the center are the main staircase, lifts, lavatories, etc. The main hall has been ornamented with the panels of tapestry which were designed by the late Sir Edward Burne-Jones. In the windows are fine specimens of stained glass. The English have endeavored to present in this hall a collection of the finest pictures of the eighteenth century painters. Next to the gallery is a room in which there is a show of rare specimens of old and modern china and Faience wares.

The pavilion will be open to the public at all times, except during the presence of the president of the royal commission, the prince of Wales.



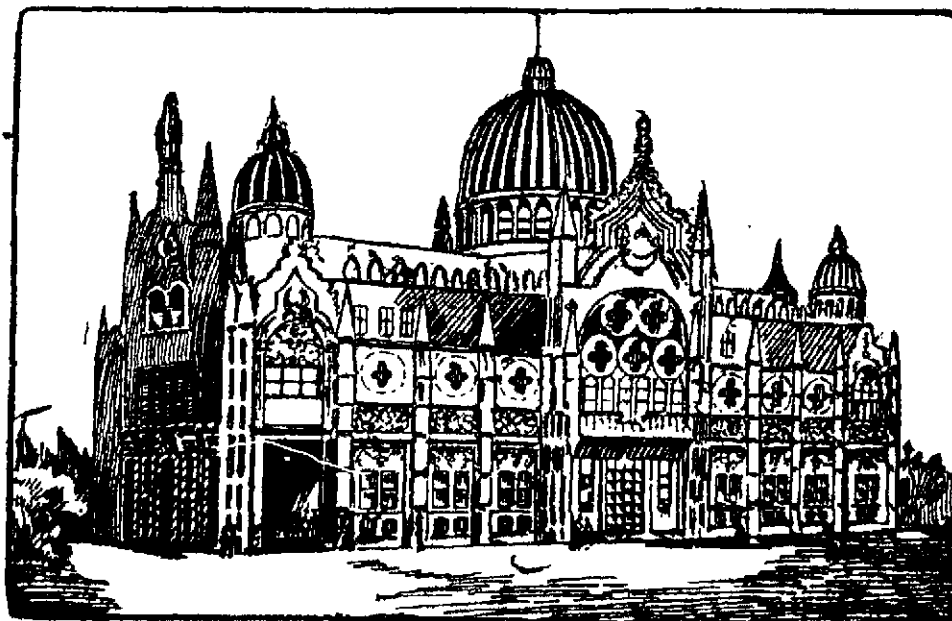
THE RUSSIAN PAVILION AT THE PARIS EXPOSITION.

artistic medley. Each building has been designed to represent as far as possible the style and material characteristics of the country which it represents, but over all there has been exercised the genius of the exposition architects and out of it they have made one of the most attractive sections of the great fair.

Like the United States pavilion, these governmental structures are not exhibition palaces, but are the headquarters of the representatives of the different governments which have built them. Inside they are furnished with an elaborateness that is appalling. The best that each country produced was seemingly none too good, and every foreigner who visits the fair may rest from overmuch sightseeing amidst the luxuries of his native land.

To enumerate the nations exhibiting at Paris it would be to enumerate the nations of the world; to attempt to describe the pavilions built by them would be practically impossible. The ones that present the most striking characteristics are probably the old-English mansion erected by the English government, the great structure of Rus-

The next most noticeable building, perhaps, in this group is the German national pavilion. Emperor William has jealously watched every movement toward the construction and embellishment of the pavilion from the time he selected the commission to the present time. The architecture is far from ornate—rather an attempt at simplicity was made, as the building is a replica of one of the private bourgeois houses on the Rhine. The exhibit within is most interesting, however. It presents gradual synthetic tableaux of German intellect and morals, a sort of social museum, giving an exhibition of what was done in Germany during the last 25 years in regard to the amelioration of the race and the well-being of the laboring classes. Several of the rooms in the second story are reserved for the commissioners and other dignitaries. The remainder will contain great artistic curiosities, which will be more than interesting to the French, for they consist of the best of French made in the way of artistic objects and furniture which has been in the possession of the Germans since the time of Frederick the Great. That was an ingenious



THE ITALIAN PAVILION AT THE PARIS EXPOSITION.

sia with its immense towers, the pavilion of Hungary, of Italy, of Sweden, of Germany, of Peru, of Belgium, of Spain, of Bosnia, the Boer farmhouse of the South African republic, the picturesque pavilion of Heligoland, of Finland, of Switzerland, of China, of Japan, of Korea, and second to none the imposing structure over which flies "Old Glory."

The standing of the different nations at Paris is best shown by the comparative statement of exhibits which each have. The following is from the official table of exhibitors, and gives the number from each country:

France	30,000
United States	6,500
Belgium	2,500
Germany	2,500
Italy	2,500
Russia	1,500
Scandinavia	1,000
Austria	1,000
Great Britain	600
British colonies	600

This little table speaks more for American enterprise than columns of mere words could. England, from whom much should have been expected, is at the bottom of the list, while the United States is second only to France. But American enterprise is sure to be

idea of the emperor. Masterworks of Watteau, Chardin and Laet, and all the furniture and tapestries which are kept in the Stadtschloss and Sans Souci have been transported to the German pavilion. To be in harmony with these objects of art the doors, panels and ceilings are modeled after those in the palace of Sans Souci.

Many others are equally interesting, but to describe all of them would be impossible. BERNHARD BRISTOL.

And She Didn't Tell.
"Now, madam," said the crotchety judge, who had been annoyed by the digressions of previous female witnesses, "we want no hearsay evidence. Tell me only what you know. Your name, please."
"Mary Jones," replied the witness.
"Your age?"
"Well, or—I only have hearsay evidence on that point, so I won't answer."—Philadelphia Press.

A Lenten Thought.
The Rector—Religion is a ladder we must mount round by round!
Miss Cynic—I thought fire-escape was the accepted simile!—Harlem Life.

LOVER WAS PRUDENT

How a Cincinnati Youth Won a Bride in One Round.

He Combined Affection with Business Sense and Proved That He Would Never Be a Commercial Lobster.

The Cincinnati Enquirer tells a unique love story whose moral should appeal to thoughtful people of every age. Very, very early, so goes the yarn, on her birthday—so early that the odor of singed hair still lingered affectionately around her delicately chiseled brow—Euphrosyne Emily Epps heard the voice of the happy fellow who had been her "steady company" since Christmas in the hall below. She recognized his tones at once, and she momentarily asked herself, while hunting for her powder rag, whether he did indeed love her. In another moment she was clasped in his strong arms, with her forehead pillowed on his broad, manly shoulder.

"Em, dearest," he said, as he began feeling in his right-hand waistcoat pocket, and presently fished out a small square package about the size of a cube of billiard chalk, "I want to tell you, as well as my poor language will let me, that since I've known you I've been fairly off my rocker. I didn't know what love was, Em, till I met you. I've tried to cure myself of it by going to smoking concerts and joining a boxing club, but the more I try to control myself the more hopelessly I become involved. I suppose you wonder why I should do this—why I should rebel against a reasonable and a perfectly natural passion, and I'll tell you.

"It's because I have doubted all along whether a man in my circumstances had it in his power to make a girl who has been reared in luxury entirely happy in the changed conditions that matrimony leads to. I don't feel certain whether I ought to cloud your prospects, so to speak, by asking you to share the lot of one which—that is, who, while his present salary is a fairly comfortable one, is not at



"DEAR BOY," SHE MURMURED.

the same time prepared to say positively that he will ever be able to live up to—er—well, say, Clifton standards. You see, Em, I mightn't be a winner. I believe I shall, but nothing's certain nowadays. Anyway, I've made a clean breast of it. Then there's another little thing, as the inquisitor said to the early Christian when he showed him the thumbscrews, and that is, it's your birthday. Now, instead of offering you any stupid thing made of ribbons and lace paper, I bring my hand and heart, and—this little first link in the chain that's to bind us!"

With that he handed her the package, and, hastily breaking the seal, the young girl gazed for a brief interval at the beautiful object that lay in her hand. It was a tiny ring (about \$80 worth) with alternate pink and blue stones. She threw her lovely arms around his neck and kissed him rapturously.

"Dear, sweet boy," she murmured, quietly, yet passionately, "I at least have every confidence in your ability to make a position in the world. The boy who has enough shrewdness to propose on his girl's birthday and make one present cover the two events isn't likely to be a commercial lobster! I am yours!"

Had a Remarkable Career.
An English charity society recently investigated the record of a man, who, according to his various "hard luck" stories, had lost three wives, 17 children, four fathers and two mothers; had four times been made a bankrupt by a treacherous brother; had once lost his place because he was a stanch Catholic and had once been shipwrecked and lost all he had in the world.

They're Proud of It, Too.
Mrs. W. W. Ennis, Mrs. F. L. Briggs and Mrs. William Haven, of Ottumwa, Ia., claim to be descendants of the original Ishabod Crane, whom Washington Irving introduced in the "Legend of Sleepy Hollow." Jesse Merwin, grandfather of these women, was the original Ishabod, according to the documentary evidence in their possession.

Longevity of Brain Workers.
Statistics have been published to show that brain workers are long-lived. Five hundred and thirty-eight men and women of the present century were taken and their duration of life gives an average of 68 years and 8 months.

The American Mouse Club.
The American Mouse club has been organized at New York. Its object being to develop fine species of the little rodent.

Has Faith in Advertising.
A Roxbury (Mass.) Universalist minister advertises his church in the street cars.

Hard to Understand.

"Did you say he had studied music?" said the gentleman with the long hair, when the soloist had concluded.

"Oh, yes, indeed!"
"It's very remarkable!"
"His voice?"

"Yes. If he has studied music I can't understand why he should persist in trying to slug."—Washington Star.

Why He Changed His Mind.
Bacon—That fellow used to be one of the most outspoken foes of the trusts.

Egbert—Isn't he now?
"Oh, no; he's completely turned around."

"What brought about this wonderful change, do you suppose?"
"Oh, he owns a little stock in one of the trusts, now."—Yonkers Statesman.

Spring Sounds.
There's a sound in the land like the rub-a-dub-dub
Of the drum when it's calling to war,
But it's only the noise when the tubful hub
Is beating out rugs by the score.
—N. Y. World.

TOO WELL TRAINED.



Sportsman—That hunting dog is making a perfect "laughing stock" of me; everything I hit he brings back to me!—N. Y. Journal.

A Spring Song.
Spring is not a feast of blossoms,
Nor of bonnets—on my soul,
Deeper lies its fount of gladness—
Spring is just surcease of coal.
—Chicago Record.

Their Frequent Trips.
"The grand jury must go away frequently," said Mrs. Gaswell to her husband.

"Go away?" repeated Mr. Gaswell.
"What do you mean?"
"I often see in the papers a headline which reads: 'Grand Jury Returns.'"
—Pittsburgh Chronicle.

Not in a Hurry.

Tramp—Kind lady, kin yer help a pore man wot's lost his wife?
Mrs. Kindheart—Oh, isn't that too bad! Here is some pie that I made myself.
Tramp—Tanks, lady. I sin't anxious ter join me wife jest yet.—N. Y. Journal.

Effect of Travel.
"I suppose your daughter acquired a great deal of manner from her foreign experiences?"
"Oh, no; she lost all her manners and brought home a lot of airs."—Chicago Record.

A Vivid Idea.
The Preacher—The human mind can form no adequate idea of hell.
The Plodder—Can't, eh? Well, you just let your wife drag you into one of these department stores for a shopping tour.—Kansas City Independent.

Honeymoon Discoveries.
"Daughter, is your husband amiable?"
"Well, ma, he's just exactly like pa; when he gets his own way about everything he's just lovely."—Detroit Free Press.

Love of Change.
Milliner—That hat will last you several seasons, Miss Flyhigh.
Miss Flyhigh—Oh, I don't want that kind of a hat; show me one that won't be fit to see in about four weeks.—Chicago Record.

No Dainty Morsel.
Tramp (to hired girl)—Could I get a bite here?
Hired Girl—No; we ain't got anything on the place that would bite such a looking object as you are.—Harlem Life.

Unendurable.
Mrs. Buggins—Why did you move in from the country? Did you find it too lonesome?
Mrs. Muggins—Yes; there wasn't even anybody to inquire how much we paid our cook.—Philadelphia Record.

Sartorial Sapienter.
Bobbs—Clothes do not make the man.
Dobbs—No; but many a lawyer has been made by a good suit.—Baltimore American.

What He Preferred.
"Do you take sugar in your coffee?" asked Mrs. Small of the star boarder.
"No, ma'am," replied the latter; "but I would like some coffee in it."—Harlem Life.

Perils of the Sea.
"Yes," said the lady who had been shipwrecked, "we suffered terrible hardships. We drifted for two weeks in an open boat, and I lost my pocket mirror the first day."—N. Y. Journal.

Easy to Get Along With.
Yeast—Is your wife hard to manage?
Crimsonbeak—No; not if I let her have her own way.—Yonkers Statesman.

Still Relaying.
"What's become of that fellow who used to ride in the relay races?"
"He's putting down old carpets."—Cleveland Plain Dealer.

J. M. SHRETS. F. X. FREYDER.
SHEETS & FREYDER
ARCHITECTS,
CONTRACTORS
AND BUILDERS.
Manufacturers of all kinds of
woodwork for building. Planed,
sawed and bracket work of every
description. oct 6
Turned Work a Specialty.

Bowling....
Is considered one of the healthiest and most interesting of games. There are two splendid Alleys at the
Avenue Bowling Alley,
Also a SHUFFLE BOARD.
Open from 10 a. m. until 12 at night.
PRICES PER GAME.
Ten Pins 15c
Three Pins 10c
Shuffle Board 5c

Hawkeye
Steam Laundry,
The only up-to-date Laundry
in the city.
Shillig & Goodrell.
Proprietors.

T. R. REESE
LIVERY
We have the finest turnouts in the city. Horses boarded and promptly taken care of.
OPEN DAY AND NIGHT.
214 SOUTH DUBUQUE ST.
TELEPHONE 132.

J. F. ANDERSON,
HOUSE AND CARRIAGE
PAINTING.
Dealer in
WALL PAPER, GLASS and PAINTS
Paper Hanging and Painting
given special attention.
Give us a call.
220 South Dubuque St.,
IOWA CITY, IOWA

FOR
FAMILY USE
Nothing Excels
the Famous
VAL. BLATZ
MILWAUKEE BEER
GHEB. FIESELER,
will give prompt attention to
telephone orders and will
deliver to all parts of the city
KEG AND BOTTLED BEER

Wholesale and Retail
309 EAST MARKET
Telephone No. 83. Iowa City, Iowa

THE BIGGEST
THE BUSIEST
THE BEST
RIGHT UP TO
DATE,
The C O D
Steam Laundry,
211-213 Iowa Ave. Phone 107