

Social Personal

THE MEMBERS of the Country club enjoyed the most delightful event in the history of that organization last night when the entertainment committee provided a series of tableaux illustrating "The Education of Mr. Pipp" after the famous Gibson pictures. The rooms were crowded with guests, and the overflow occupied seats on the piazza, where glimpses of the stage were afforded through the open windows. The end of the living room adjacent to the dressing room, was arranged as a stage with palms as a foreground and dark hangings.

The series of thirteen pictures were shown and the beauty and accuracy of the presentations surprised even the most enthusiastic anticipations. The education of Mr. Pipp, as most Gibsons know, is accomplished by means of an ambitious wife and two daughters in a trip abroad. Mr. Pipp was interpreted by Mr. H. D. Merrill. He is a meek gentleman—Mr. Pipp, not Mr. Merrill—but the faithful portrait of a meek and well ordered husband and father was something to remember. Indeed, Mrs. James Archibald, who was his imperious and authoritative wife, declared that after once looking at him she felt no pang at leaving him and making the return trip in advance. Mrs. Archibald as Mrs. Pipp was superb in stateliness and the proper degree of disdain.

The two daughters were Miss Anderson and her beautiful cousin, Miss Barker, of Chicago. Mr. Fitzmaurice was Mr. Brady, whose handsome countenance was disguised and disfigured by a moustache. Mrs. Fitzmaurice, the elegant lady of fashion, was exquisitely taken by Mrs. F. H. Jernyn. Miss Augusta Archibald was an unusually attractive dresser. Mr. Slade made an aristocratic looking prospective bridegroom. The courier was Mr. James Sanderson, who was made up to be as foreign and diabolical as the most lurid imagination could desire.

One of the most attractive tableaux was that of the race where Pipp, leaning above a carefully posed group, grows madly excited. The ballroom scene was lovely, with a throng of pretty girls in charming gowns in the dance with the leading characters. Among those who appeared were: Miss Anne Hand, Miss Eleanor Reynolds, Miss Gertrude Sprague, Miss Frances Hunt, Miss Elizabeth Bunnell, Messrs. F. P. Fuller, E. W. Holland, James Blair, Jr., were also in this scene.

The following were the tableau subjects:

- 1—A Trip Abroad.
2—Arriving in England.
3—In Paris.
4—At the Ambassador's.
5—Mr. Pipp Sees Paris.
6—The Next Morning.
7—At an Overlooked Hotel.
8—Mr. Pipp Loses His Temper.
9—Mr. Pipp's Regrets.
10—Day of the Race.
11—At Carney Castle.
12—Just Before Leaving England.
13—A Double Wedding.

The final picture, "A Double Wedding" was a picture indeed. The two fair daughters in their bridal robes and carrying bouquets of the valley were disclosed as walking down the church aisle on either side of their father, the stage crowded of all other characters. A delicious glimpse of character painting.

The committee consisted of Mrs. Clarence B. Sturges, Mrs. Henry H. Brady, Jr., Mrs. George G. Brooks, Mr. Edmund B. Jernyn, Mrs. Robert M. Serranton. They were congratulated on all sides for the result of weeks of hard work.

Mr. B. E. Watson was master of ceremonies, and most valuable assistance was rendered by Mrs. H. J. Anderson and Mr. A. G. Hill.

A most delightful feature of the evening was the beautiful musical programme furnished by Mrs. Henry H. Brady, Jr., Miss Grace Spencer and Mr. Ralph Williams, with Mr. Charles Doornant as accompanist. The vocalists sang several numbers and were encored to an unlimited extent.

At the conclusion of the programme refreshments were served, and many young people lingered for an informal dance, when Miss Anna McAnulty gracefully acted as pianist for the occasion.

Special cars were sent out for conveying the guests homeward.

There will be a team match with Wilkes-Barre today at the Country club. It will be the first contest of the season and will attract throngs of spectators.

The visiting team will be chosen from the following: J. Bridgman, W. D. Johnson, A. Z. Huntington, W. E. Woodruff, M. Turner, John Parnham, E. Woodward, Thomas Darling, F. Payne, H. Harding, W. C. Price, A. Derr, J. Pollock, G. W. Carr. The team of Scranton players will include either eight or ten of the following: T. H. Watkins, J. H. Brooks, P. C. Fuller, James Blair, Jr., W. J. Torrey, M. R. Fuller, T. R. Brooks, H. C. Shafer, C. H. Welles, J. L. Kemmerer, Law Watkins, James H. Torrey. The pairs have not been selected and will not be determined upon until today. Tea will be served during the afternoon and the team will have a dinner at the club at the conclusion of the match.

Next Saturday a return game will be played at Wilkes-Barre. On Wednesday a team of four will play at Easton. A professional instructor has been engaged to give lessons to those who would play correctly and well. He is John Sharp, of Orange, N. J., and is competent to an exceptional degree. His presence will afford an opportunity for many players who are prone to copy the mannerisms of their favorite golfer or who have not acquired the form they desire in the great out of door sport.

Mr. and Mrs. Alexander W. Dickson have issued invitations to the marriage of their daughter, Caroline, to Dr. George Blanchard, the ceremony to take place June 3 at 5 o'clock in the First Presbyterian church.

Mr. and Mrs. John Seism have issued invitations to their golden wedding anniversary to take place June 7 at their home on Quincy avenue.

The wild and giddy whirl of the Midway and the circus has attracted not only the attention of the regular show-goer, but society of every stage. It is very amusing to hear the comparisons of various experiences at the former which is the talk of the young people of the city.

Miss Edith Norton has returned home from New York after a most successful season of recital work on the most prominent entertainment courses held in the east.

The public exercises of the Scranton Training class will be held Tuesday, May 29, from 2 to 4 p. m.

Mrs. H. M. Belsky, Mrs. L. M. Gates and Mrs. J. A. Robertson attended the opening of the fine new rooms of the Young Women's Christian association at Wilkes-Barre on Wednesday.

Miss Janet Dickson gave a very pretty luncheon Thursday, at her home, "Brandside," in Dalton. The guests were Misses Alice and Helen Matthews, Chauncey Reynolds, Mary Penneyacker, Evelyn Gilmore, Anne Hand, Anne Watson, Miss Fletcher, Eleanor Reynolds, Eleanor Anderson, Grace Kierstead and Carrie Bonnell.

A birthday party was given yesterday afternoon to Willie Randall, at his home, 116 Mulberry street, when a number of little people were entertained. Those present were: Nellie Adams, Lillie Browne, Stella Phillips, Pauline White, Isabella Lawrence, Ruth Graves, Robert Morris, Ruth Wright, Jr., Willard Phillips, Paul Randall.

A large number of little folks were entertained at the home of Mr. and Mrs. J. M. Kohnstamm, on Oxford street, Tuesday afternoon, at a birthday party in honor of their daughter, Marion.

Miss Margaret Horan, daughter of Mr. and Mrs. P. J. Horan, of Dunmore, will be married to Attorney Matthew P. Cawley, of West Scranton, in St. Mary's church, Dunmore, on June 12.

Miss Morse will entertain friends at cards on Tuesday at her home in Weston place.

Movements of People

Miss Bolin is ill with typhoid fever. Miss Janet Dickson was in town yesterday. Dr. J. Connell was in New York this week. Hon. John J. Scheuer was in Stroudsburg this week.

Among the Scranton ladies who attended the Knights Templar ball on Tuesday night were:

Miss Annie Watson has returned from Jersey City.

Mr. W. F. Mattes has returned from Philadelphia.

Mr. and Mrs. George C. Youm are in New York.

Mrs. Perrine, of Pittston, is the guest of Mrs. C. D. Simpson.

Mr. and Mrs. C. W. Ten Brock and daughter are in Lima.

Miss Edith Hill spent a few days in Wilkes-Barre this week.

Miss Hall, of Morrisston, N. J., is visiting Mrs. H. H. Brady.

Mrs. Cobb, of Harrisburg, has been the guest of Mrs. H. J. Foster.

Miss May will sail for Europe next week for a six months' tour.

Mr. E. B. Sturges has removed his family to Southport, Conn., for the summer.

Miss Hestia, of Patterson avenue, is the guest of Miss Torrey, of Jefferson avenue.

Mr. Theodore E. Connell is ill with bronchial trouble at his home on Clay avenue.

Arthur Edgar, of New York, where his father, Rev. William Edgar, is very ill.

Arthur L. Hyde and mother, of Robinson street, are visiting relatives at Hancock, N. Y.

Miss Walter Howland is spending the week at the Knights Templar ball Tuesday night.

Mrs. A. Glaser and Miss Glaser, of Chicago, are the guests of Mr. and Mrs. Albert N. Keamer.

Mr. John Towell, of Philadelphia, and most of her son, Mr. John Powell, on Mulberry street.

Miss Bessie Liveright, of Philadelphia, is the guest of the Misses Goldsmith, of Wyoming avenue.

Charles W. Daxson, esp., has returned from Kansas, where he was called on professional business.

Miss F. E. Burr, Misses Anna and Jeanette McMillan, of Carbondale, are in Scranton this week.

Attorney Frank J. McAndrew, who has been in Denver, Colo., for some time, is visiting in this city.

Miss Lillian Davis, of Peterson, N. J., is the guest of Dr. and Mrs. W. J. L. Davis, of North Main avenue.

Mrs. P. C. Wabel, sons Edgar and Wilfred, of Hickory street, and Miss Mollie Lundy are visiting in New York.

Gerden Conkling, the little son of Mr. and Mrs. C. Conkling, of Quincy avenue, is recovering from a serious illness.

Rev. W. F. Davies, of Summit avenue, entertained Rev. Thomas V. Thomas, of Frostburg, Md., during the week.

Miss Lulu Morgan, of North Main avenue, has passed the state pharmaceutical board examination as a qualified assistant pharmacist.

Miss Caroline Coning, who has been spending the winter in Boston, is visiting at the home of her brother on Quincy avenue.

Mr. and Mrs. William E. Johns have returned home from their winter trip, which included New York, Philadelphia and Washington.

On Thursday next Mr. Leo Ross expects to leave on the "Furness" for a three months' tour of Europe, including visits to the Paris exposition, Switzerland and Germany.

Mrs. Willis Kemmerer, Mrs. Mosher, Mrs. J. H. Phipps, Mrs. Walter Henwood, Miss Pratt, Miss Jess Jones, Miss Phipps.

Harry Brown, for several seasons treasurer of the Academy of Music, has gone to Harrisburg where he will make arrangements to become manager of one of the musical companies next season. Later he will go to his home in New York, where he will spend the summer.

Captain F. DeLacy is in Frederickburg, Va., to attend the reunion of the Army of the Potomac. This will be a notable gathering, President McKinley attending. Robert E. Low camp, Confederate Veterans, will also join in the reunion. There will also be a suite to Richmond and Fort Monroe, and a tour of the Chancellorsville and other battlefields. Dr. DeLacy will start home Tuesday, stopping at Seaford Valley, Lawrence county, where he will deliver the Memorial day oration.

PLAYERS AND PLAYERS.

Miss Gertrude Coghlan will play "Becky Sharp" in a big scenic production of Theaters' "Vanity Fair" next season. Few people know the late Charles Coghlan, actor and playwright, although he had many successful plays. He spoke five foreign languages fluently and was somewhat of an artist, having done painting in Paris for more than three years. The stock market dramatic companies derived a benefit from his art in drawing mental characters for his plays. When he produced "The Royal" he cast his daughter for the minor part of Juliet, the rapid development of Miss Coghlan's talent inspired the writer to write for her a play founded on William Shakespeare's "The Merchant of Venice." "Vanity Fair" she would make an ideal Becky Sharp, with her large, beautiful, attractive eyes, slight figure and light hair.

Adelaide Thurston, who for the past two seasons has been playing "The Little Minister," being the first to follow Maude Adams in that part, has been engaged for the role of Midge Chelmsford in "The Greatest Thing in the World," supported by Cecyl LeMayne when she opens at Wallace's next October. Miss Thurston has previously played Cary, in "Alibon," during her first season on the stage; "The Boy Soldier" for a mission; "The Great What Happened to Janet" and "Clay in the Face" in the stock repertoire at the Grand Opera House, Pittsburgh. She replaces Hope Ross, who recently retired and settled down to stock work in Boston.

Robert Bell Hilliard, son of Robert C. Hilliard, the actor and dramatic original of the role of "Mr. Van Bibber," in which he will start next season, has just been admitted as a cadet at the Annapolis naval academy. His father, Mr. Hilliard, was a first friend of the Hilliards, first suggested that the boy be sent to Annapolis, and he was appointed by Congressman Muller of the Seventh district, State land, where the Hilliards reside. After a year of preparation, young Hilliard, who is 16 years old, has just passed the severe entrance examinations with flying colors, and has been admitted as a cadet in Uncle Sam's most exclusive school.

Miss Julie Heme, daughter of the actor-author of "Shore Acres" and "Sag Harbor," fame, is writing a play of her own this summer. Miss Heme, who plays the principal ingenuo role in "Sag Harbor," is the daughter of a theatrical family, and she plays her famous father as a play-actor as well as a player. Mr. Heme is known as one of the keenest and severest of dramatic critics, and Miss Julie says her highest honor will be realized if her first play meets with his approval. Her sister, Miss Cora, who plays a charming light comedy character in "Sag Harbor," applies to emotional scenes.

Poster portraits of favorite players are the latest theatrical novelties. In Chicago, Miss Allen is closing her season in "The Christian," her latest posters attracted so much attention, and there were so many requests for them, that she has had a number of them made. The management gave one to each seat-holder. The poster represents Glory Quirey in evening costume and a lone opera cloak, and seemed to appeal especially to the ladies, who were probably looking for new styles.

Mrs. John Glendonning, who will play Sarah McFarland in "The Greatest Thing in the World," to the David McFarland of her husband, recently presented a paper entitled "What the Public Wants" before the Professional Women's League in New York. Mrs. Glendonning is a bright Englishwoman, whose resemblance to Mrs. Kendal is frequently remarked. She will sail for England the first week of June to bring over their two children, who will spend next season in America.

Frank J. Wiltzsch, for the past several seasons representative for DeWitt Hopper, will play "The Little Minister" in his next season, probably going in advance of Miss Viola Allen's new play, "In the Palace of the King."

Robert Edson, who scored such a hit as Cecil Bryant in "The Greatest Thing in the World," has been playing a little humorous sketch of his own, entitled "Palmsbury," over the Keith circuit. His next appearance will be at Wallace's in support of Mrs. LeMayne next fall.

LILIES.

Written for The Tribune: Lilies—white lilies, you calm my soul For the waters are wild, and the hills roll; And low and true have drifted away Like the distant sail on the breast of the bay. In a moment more 'twill have drifted from sight, And he hidden away in the waste of night!

And then you came with your pure sweet gaze, With your dainty, winsome, loving ways And eyes like a star dream into my heart, I could not bear to send thee apart, For the fragrance that floats on your balmy breath To my whisper "peace," 'tho' the world calls it death.

Rose Van B. Speer.

HER POINT OF VIEW

CONGRESS GAITERS have never been considered as particularly harmful agents in the wardrobe of mankind. As far as known no specialist has ever taken up the study of congress gaiters with relation to the labor movement, religious growth or criminal statistics. Oddly enough, however, there is a prospect that scientists or students of abstruse ethical points may be required to devote some time to an examination of the matter. Whether or not congress gaiters have been directly responsible for the dependency or melancholia which causes people to take their lives, certain it is that a large proportion of the suicides are described as wearing this sort of footwear. The bodies may be clad in little else worth describing, but very generally the reports will state that they had on a worn pair of congress gaiters. Even the girl who jumped from the Brooklyn bridge the other day was provided for striking water. Perhaps as the Roman youth put on the white toga to indicate his arrival at man's estate, so the person tired of life, which in his case means himself, desperately dons a worn pair of congress gaiters to nerve him for the last unknown step. Or, perhaps, the fact that he has become addicted to congress gaiters depresses his mind to such an extent that no other path but that leading to suicide seems to open before his weary feet. It would seem that a contraction of the congress gaiter habit would eventually lead a man to almost anything, not even excepting self-destruction. Perhaps the knowledge that they are tied—or rather untied—to him for life, added to the probable reproaches of his wife, must inevitably produce a desire to rid himself of all the outfit, once and for all.

One cannot but wonder whether he does it when he jumps into the river or peaceably shoots himself in some strange hotel—that is, whether he does successfully escape from all these annoyances of earth. Of course, he does not, for he is a congress gaiter, and he is foolish enough to take her along on his grim journey, but somehow one cannot dismiss the thought that wherever he may be in the shadows of another country beyond which he cannot see, he must be still shuffling about in congress gaiters. All you good wives watch out for symptoms of that congress gaiter habit.

They were gathered for the consideration of a vital subject relating to philanthropy. Naturally the men were the women, they talked about councilmen, which, to be sure, may be a subject of philanthropy yet, who knows? The lady in the blue hat declared, with an air of firm conviction: "I've always said, and repeat it, that politics is the worst thing in the world, but I don't think it is so bad as the councilmen, which, to be sure, may be a subject of philanthropy yet, who knows? The lady in the blue hat declared, with an air of firm conviction: "I've always said, and repeat it, that politics is the worst thing in the world, but I don't think it is so bad as the councilmen, which, to be sure, may be a subject of philanthropy yet, who knows? 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