

THE SLE OF THE

BY S. H. CROCKETT.

It was a cold and stormy night, and the rain fell in a steady stream upon the roof of the little house in the street...

CHAPTER XXI. PROVOST GREGORY PARTAN. But by this time it was too late. All three of them were lying on the floor...

CHAPTER XXII. THE SUPERIORITY OF THE GUARANTEE. In the narrow part of the alley which would have been a narrow one...

CHAPTER XXIII. JAMES AND ANNA. It was a cold and stormy night, and the rain fell in a steady stream upon the roof of the little house in the street...

"The 12 o'clock alarm," said Saul sternly, "is the signal for the night watch to begin their rounds..."

CHAPTER XXIV. THE SLE OF THE. It was a cold and stormy night, and the rain fell in a steady stream upon the roof of the little house in the street...

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TALES OF YACEE ENCHANTMENT

THE PERMANENT SNOW COMPOUND.

Bernard and Brainerd Catlin thought Five Dollars' Worth Unknowingly to Their Father and Realized Hundreds of You Out of It.

"Why, I've sold quantities of it to fellows down in New York who are going to use it to make telescopic slides that'll last all winter..."

"I'll buy a little of the snow," said the stranger, "but I don't want to cover up my potato fields with snow..."

Reasons for sending it Twice Across the Ocean Before Putting it on the Market.

WAX PORTRAITS OF HEROES

BUSINESS VERY RISKY WITH THE MEN WHO MAKE THEM.

The Originals Sometimes Pose for the Artists and in Other Cases Photographs Are Used—Production and Ultimate Fate of Figures of People Talked About.

"The wax portraits of heroes are a very interesting thing to look at," said the artist, "but they are also a very risky business..."

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