

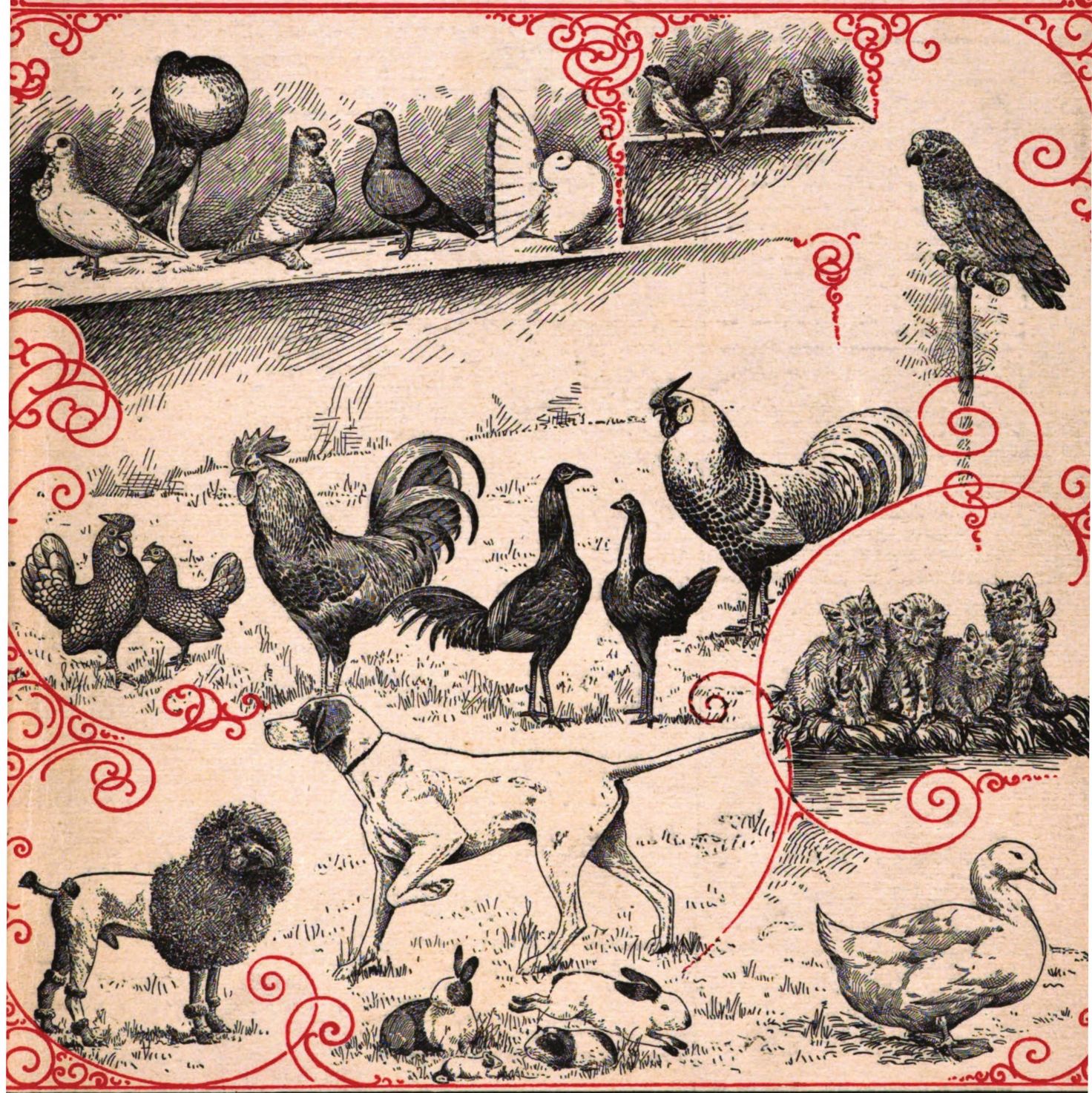
FANCIERS' MAGAZINE

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In the Rose Comb, McNeil and Cutting won the honors.

In Booted Japanese of all kinds, McNeil won the honors.

Cochin Bantams by the hundred; Buff, Black and White, came from New Jersey and from Vermont. Dr. Wm. Y. Fox of Taunton won a full share in Buff, Black and Whites. In Blacks, Philander Williams did well, as did also McNeil, in all varieties.

Hepburn of Queens, L. I., had a fine White pullet. In Buffs they came from so many yards, space will not permit a mention of all. The first and seconds in Buff Cochin Bantams went to Fox of Taunton, Brown of Brockton, McNeil of Canada and Hadley of Marion, Mass.

In Partridge Cochin Bantams, T. F. McGrew of 1267 Broadway, New York city, won all first, second and specials in the open class. W. C. Baylies of Taunton won on pen.

There were over 200 breeding pens and display coops; the most attractive of these contained Cochin Bantams from Long Acre Poultry Yards of Taunton. Birds of the highest quality were in these coops, for display only, not for competition.



THE BOSTON PIGEON SHOW.

BY DR. F. H. HOWLAND.

Over 2100 pigeons on exhibition making the largest and one of the best shows ever penned in America.

I dare not attempt to describe the entire show, but will mention some classes as they appeared to me—taking them in order as catalogued:

The Carriers numbered twenty-eight; not very much competition in the classes, but some birds of fine quality, that could win well among good birds.

The Pouters came out 115 strong, and among them some of the finest quality ever seen in this country. Judge Blair had a task in placing the awards, and I trust he will pardon me if I do not just agree with him everywhere.

IN BLACK COCK I preferred the one placed 3d to any of the class; having with his good length good limbs, and a very slender girth.

BLACK HENS.—A grand lot. The one placed 2d was my choice. I even put Mr. Rough's bird, winning 4th, ahead of the 1st, owned by some gentleman. The first to my mind was too big bodied, that is, as compared with the other as being far more up to date. The hen receiving 3d was Mr. Tuson's grand old hen, a winner oftentimes.

YOUNG BLACK COCKS.—A grand lot. The 1st, a magnificent pouter, good color, good, close limbed, slender girth and very tall and showy, wins well, and would take a wonder to beat him. Also

wins special for best '98 bred bird in the show.

BLUE COCKS.—1st and 2d, grand birds and well placed. Hens—a grand lot of first-class birds. Think 3d pressed 1st very hard indeed.

YOUNG BLUE COCKS.—1st a grand limbed bird; very showy, blowing well; 3d close up. Hens—1st wins easily; trained to show well.

RED POUTER COCKS.—Some grand birds. 1st to an old winner, but I preferred No. 2148—though unplaced, a grand type—tall, slender girth, and well shaped back.

RED HENS.—Also a good class; 1st, well placed; a grand hen, but I preferred 3rd to 2d.

YOUNG RED COCKS.—A fair class, and I could not follow the awards.

YOUNG WHITE HENS.—1st, easily the best white hen in the show—upright, good, long limbs, well placed.

A. O. C. COCK.—1st to a dandy colored fellow of grand quality; 2d, a chicken.

A. O. C. HENS.—Two good birds.

YOUNG A. O. C.—Brought out some good young stock, and were well judged.

Pigmy Pouters made a good showing—the best I have seen for quality.

The cocks in both black and blue were especially good, and the little blue hen I admired very much.

BARBS.—Though Barbs never make a large showing here, I was pleased at the fine quality of those shown, Dr. White sending some grand specimens. The best Blacks, both cock and hen, were grand headed, evenly wattled.

TUMBLERS.—Short-faced were also



DISPLAY OF CATS AND FANCY MICE AT BOSTON SHOW.

YOUNG HENS—1st, a grand young pouter; good all over—wins well.

YELLOW COCKS.—A good lot of birds. 1st wins on merit, being also best old pouter cock in show, and as good a pouter as I ever saw. No. 2168, a grand cock unplaced.

YELLOW HENS.—Good birds and well placed.

YOUNG YELLOW COCKS.—A fine young class; 1st, 2d and 4th very close. I preferred 2d, but perhaps color of 1st carried the day.

WHITE POUTER COCKS AND HENS.—A good lot well judged, but 2d hen pressed 1st hard.

YOUNG COCKS.—1st, a good slender fellow and great blower; 2d, a stained beak—I always supposed was a disqualification.

short in entries, but those shown were good quality; awards well placed.

The long-faced Tumblers gave well-filled classes, and the Muffed especially were large classes of good quality, a study for any judge.

The awards were well placed, and though many different exhibitors owned the specimens, I heard no hard criticisms.

INSIDE TUMBLERS.—A nice-looking lot. I did not happen to see them in the judging cages, but am told that they performed well.

JACOBINS.—The finest lot I ever saw penned. Black cocks: Mr. Koehler had two magnificently feathered birds, fine shaped bodies, and head out of sight, easily winning first and second, but that is not saying the others were other than grand.

The black cock gave a hard push for

best old bird in the show, being one of the last three left in the cage.

The 1st '98 Black Jack was a grand hooded, long-feather bird; 2d a good one, running close to 1st.

The Reds were good, indeed, and the Yellows very fine, and could follow the judge way through.

Whites shown were good quality, and the Blues were the best of that color I have ever seen.

Some good splashes in the A. O. C.

OWLS.—Here were some fine birds, but what is the matter with my catalogue—for the cages and book do not agree?

Well, the judge did not seem to have the backbone to apply rule No. 6 of the association, so went ahead and awarded prizes, but by a well deserved protest by a competing exhibitor, was compelled by the management to rejudge those classes, after the prizes had been given to the printer, and then not "withholding all prizes awarded the owners of such birds," but dropped such birds only as could not be held.

It was an unfortunate circumstance, first, because the birds had fine heads, small bodies, off in quality, and probably could have won in their natural condition.

Second, unfortunate that Mr. Feather did not simply pass them and then neither owner or any one concerned would have murmured. But I trust the good sense and tact and ability of those in charge will carry the affair through so smoothly that the world of fanciers will appreciate the fact that the Boston management is all that it ought and is represented to be, and that the show will give fair and square dealing and hold the confidence of the public already won.

Mr. Oliphant showed a grand string of owls, also Mr. Kennedy and the Bond Bros., all from New Jersey.

ORIENTAL FRILLS.—A lot of grand quality shown by Messrs. Waldron of Providence, R. I., Robinson of Malden, Mass., and Oliphant of Trenton, N. J., and others.

Turbits are becoming more popular again. Some good specimens were shown and classes well judged.

FANTAILS.—A great surprise, for I had been told that it would be the greatest show of Fantails ever seen.

It was a grand display, but many exhibitors I expected were not there at all.

The Whites were a grand lot, and I was much pleased to see a string from Maj. Gilbert of Evansville, Ind., here in the East.

The major won 1st cock, 2d hen, and Mr. James Blair 1st hen and 2d cock, but in '98 bred, Mr. White, the western birds won 1st, 2d, 3d and 4th.

Mr. Blair's white hen was awarded special for best adult pigeon in the show.

In yellow Mr. Bessom had all his own

way except 1st in '98 bred, which went to Mr. J. R. Stuart, and a good young bird it was.

Blues brought two good cocks from Mr. Jack Howe of Tennessee, but as a class it was very cold, a contrast from last year.

SADDLEBACK FANTAILS.—Those shown by Mr. James Blair were the best I believe ever exhibited in America. His two '98 bred blues were good Fantails all over.

TRUMPETERS.—Good small classes. The black and mottled shown by Mr. G. A. Meyers of Baltimore, Md., were of excellent quality.

Magpies nearly reached the century mark, and good as a lot, the blacks showing up well, the 1st old cock and 1st young cock black winning specials for best adult and young magpie. The '98 was especially good shape, and a fine bird.

Swallows did not fill classes, but there was some good quality in blacks.

Mr. Crockett of Concord, N. H., made a good showing of dark Archangels.

Dragoons are certainly growing in popularity here in the states, as was evinced by the number shown and the great interest and attention they attracted.

The blues led off well, and Mr. J. C. Norris, with more than a 1st and 2d in each of the three classes, added much to the good record of his lofts.

First Grizzle was quite a typical specimen: grand head, good neck and well-bodied.

Reds were of fine quality, both sexes.

Homers were shown to the number of 159, and it gave the judge a difficult task in some classes, but the awards were well placed, and I was glad to see him use several V. H. C. and H. C. ribbons in the strong classes, for they deserved them.

DISPLAYS.—These classes all filled except the Fantails, which usually fills well.

The Frills made beautiful displays, especially the White African Owls, 1st, and the Satinettes 2d.



PET STOCK AT BOSTON SHOW.

The pet stock exhibit at Boston show was allotted a very fine position in Machinery Hall, near the main entrance. There was plenty of light, and the arrangement of the cages was good. In point of numbers the display was not as good as at last year's show, but quality was good in most classes.

Mr. W. J. Stanton, of New York, judged all classes of this division, and I trust he will pardon me if I do not agree with his judgment in all cases.

Lops were weak in numbers, but were of good quality and were well judged.

Twenty-two inch class brought out some good fawns, sooty fawns, etc., F. B. Caswell winning 1st, and Elliot Smith 2d and 3d. In the 26-inch class Elliot Smith won 1st with a very good sooty fawn. Unfortunately, too little attention is given to color in this country, the principal aim being to get long ears. A breeder of black-and-white and other colored lops would find plenty of customers in the show-room and the fancy.

Belgian hares showed very well filled classes and plenty of quality, but the judge gave too much attention to size, sacrificing color thereby. Granted that we are breeding our Belgians too small, color and shape must always be primary considerations. In the adult class of bucks, John H. Gottschalk won 1st with a good rabbit, but with too heavy ticking. I much preferred the 2d prize rabbit of the same owner. Third went to W. C. Eaton; a very good rabbit. F. B. Caswell's imported buck was an excellent animal, but we were sorry to see that he was not noticed by the judge, and a like case was to be noticed in one of Howland & Whitney's exhibits. Howland & Whitney's winner of H. C. was a rabbit of beautiful color, and should have been noticed before the same firm's winner of V. H. C., which was also good.

In the adult class of does W. C. Eaton won with an animal of good quality, but which should have been beaten by one of the same exhibitor's rabbit which was not noticed. Howland & Whitney won 2d with an excellent specimen, and they showed two others in this class that were equally good, but went unnoticed. Third went to F. B. Caswell on a very fine rabbit. J. H. Gottschalk won V. H. C. with something very good, but showed another one that surpassed it. Where so much quality is in evidence we believe the judge should not hesitate to award the V. H. C. ribbons with greater liberality.

In the young buck class Howland & Whitney won 1st with a rabbit that was well behind their winner of 3d. F. B. Caswell won 2d. In young does, 1st went to J. H. Gottschalk, 2d and 4th to Howland & Whitney, 3d to F. B. Caswell. This was a very good class throughout, and was apparently well judged. J. H. Gottschalk showed a fine black Belgian hare, but as I said in my report of the New York show, they really possess no quality that should make them popular as show animals.

Flemish Giants (adult class)—1st and 2d, J. H. Gottschalk; 3d, Elliot Smith. Young class: 1st, 2d and 3d, J. H. Gottschalk. Both of these classes were well judged, and the quality was all that could be desired, unless we except size, which is of course a desideratum, and which would undoubtedly please us well if we

had not heard of the twenty-one pounders that Mrs. Roumieu shows at the Crystal Palace.

J. I. Lawrence won 1st in both black and blue Dutch classes, with some grand specimens, and which were sold at the show to T. Farrer Rackham.

Himalayans were very good, and in the adult class 1st and 2d went to C. & F. Peters, and 3d to W. A. Smith. In the young class, A. Reinhardt won 1st and 2d, and W. A. Smith 3d. Last year the Himalayans filled their classes about the best of any variety, and I was sorry to see such small classes this year.

At the show of last year there was not an entry of Angoras, but this year they showed almost the largest class in the show, and the quality was O. K.. This was another case where more V. H. C. and H. C. ribbons were deserved. In the adult class the winnings were as follows: 1st and 3d, Ernest Fergusson; 2d, F. B. Caswell. The minor awards were divided among C. & F. Peters, L. B. Fay and W. A. Smith. In the young class, 1st, 2d and 4th went to L. B. Fay; 3d, W. A. Smith. Both classes were well judged, and there was not a poor specimen in either. The winner in the adult class had a wonderfully fine coat for length and texture.

W. A. Smith won in both classes of English, with some white rabbits. It would be interesting if some progressive breeder like Mr. Smith, would import some real English rabbits and breed them in the attractive markings that a good English rabbit should have.

A. O. V. Class—Adults: 1st and 2d, T. Farrer Rackham; 3d, W. A. Smith. Youngsters: 1st and 2d, T. Farrer Rackham; 3d, W. A. Smith. Rackham won with some very fine Japanese rabbits. Smith with some commons.

The cavy classes were not as large as usual, but the exhibits were good and were well judged, as follows: White Peruvians: 1st and 2d, A. Reinhardt; 3d, W. A. Smith. Broken-colored Peruvians: 1st and 2d, Reinhardt; 3d, Smith. White Abyssinians: 1st and 2d, T. Farrer Rackham. Self-colored Abyssinians (any color): 1st and 2d, Howland & Whitney. Broken-colored Abyssinian: 1st, C. & F. Peters; 2d and 3d, W. A. Smith. White English: 1st and 2d, W. A. Smith. Any self-colored English: 1st, Howland & Whitney; 2d, G. E. Bond; 3d, T. Farrer Rackham. Broken-colors in black, red or agouti-and-white: 1st and 2d, Rackham; 3d, Smith. Any broken color: 1st, 2d and 3d, Rackham. Golden agoutis: 1st and 2d, J. I. Lawrence.

The classes for fancy mice were numerous. Self-colors: white, black, chocolate, fawn, agouti and A. O. C. Broken-colors: black-and-white, chocolate-and-

white, fawn-and-white, agouti-and-white, A. O. C.-and-even-marked. It is unnecessary to give the list of awards, as T. Farrer Rackham and H. P. Wayman exhibited in every class, and the prizes were very evenly divided between them. In fancy rats H. Burnett won all prizes.

J. I. L.



BOSTON CAT SHOW.

Numerically speaking, the display of felines at the Boston show, Jan. 17th-21st, 1899, was about the same as last year, showing an increase, if anything.

The quality of the animals, taken as a whole, shows a marked improvement over former years. While the typical characteristics of the greatly admired Persian were far more in evidence than on previous occasions and the number of cats clad in those most objectionable jackets which plainly to the experienced eye show the cross of Angora and common short-haired cat, was not half what it was two or three years ago. When one does run across a specimen with this kind of coat, the owner generally claims that it is a Coon cat or a Maine cat, but a few minutes' guarded conversation, with a little tact, and one learns that in nine cases out of ten the kitten was purchased from one of those so-called Angora cat farms of Maine at a cost of from \$3 to \$5. That he is the son of some noted champion. (?) Write to the owner of the sire and you will receive a stud card or circular setting forth in glowing language that he is a "champion;" write again asking more pertinent questions, and you will learn that the owner does not know how, when or where the cat obtained the title, but, nevertheless, he is a "champion" just the same. It is hoped that the Cat Stud Book, now in course of publication, will separate the "wheat from the chaff."

To revert again to the show itself, it should be remarked that the association did all in its power for the welfare and comfort of its exhibitors and exhibits. A most appropriate hall was selected, in which the cats, fancy mice and cage birds were staged. It was free from draughts, and the temperature of the hall could be regulated to suit the desires of the most fastidious.

The penning and feeding were entrusted to Spratt's patent, and was a good illustration of the up-to-date way in which that firm conducts its business.

Many of the cages were handsomely decorated, the plan of the show was well laid out, the settees added to the comfort of all, the displays of pheasants, the fancy mice, in all colors; the Japanese waltzing mice, that were the cause of so much merriment,—all did their share to bring the big show to a successful termi-

nation. The cage bird display was another great attraction, and its artistic arrangement reflects much credit upon Mr. Alden.

As soon as the eyes of the visitors fell upon the large signs on which were inscribed "To the Cats," they one and all wandered in that direction. It was the universal opinion that the cat show was a pronounced success, and that the hall was so permeated with an air of ease and contentment that they lingered long and left reluctantly.

The decorations on many of the cages were most attractive. Mrs. Taylor's "King Max" was benched in a perfect little palace. It was the best decorated cage in the room, the work being done by Miss Ellis of Dorchester, who, by the way, is an expert in that line, and it is only fair to say that "ner work," like "my aunt's wine," was worthy of my aunt. Mrs. Charles Weed's "Lion" was the occupant of another handsomely decorated cage, and the material used must have been of an expensive nature. The cage of Mrs. Samuel Pugh's "Little Miss" was neat, unique and attractive. There were others that should call forth remarks, but space will not permit.

The short-haired specimens were few, and the quality was not good, as a rule. Mrs. R. H. Hawthorne's "Duke of Wellington" easily won for the best smooth. He wears well and is a fine tiger-marked cat, faulty in eye and chin. The winning black fairly good, but not equal to the Chicago winner.

Red or yellow tabby males a poor lot; they were neither good in color, nor pronounced enough in markings.

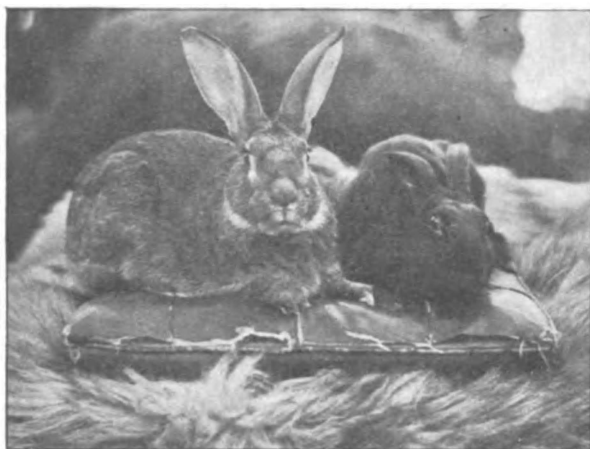
Tortoise-shell and white brought out a male, Royal Worcester, the first of its kind we have seen for years. His eyes are not perfection, and he has too much white. In females, Miss Weld's "Polly," the last year's winner, won again. She is far above the average, but not a star.

The long-haired classes were more numerous and better in quality than last year. White males, six, Mrs. Barker's "Dewey" being the best. He is not much more than a kitten, but has a nice body and quality of coat, a little deficient in front of the shoulders, and was not in good condition. Royal, the Chicago winner, was absent, or he would have had a walk-over.

Black males, three, King Max an easy winner. He is well known and needs no description. Females only fair.

Tortoise-shell and white females fairly good, the winner better in coat and condition, but not the best in color.

Red or yellow tabby males quite a good class. Mrs. Charles Weed's "Lion," only six and a half months old, proved an easy winner; his color good, rich and bright. He has plenty of coat, but the texture of it would handicap him in keen competition.



BELGIAN HARE BUCK, "SIR MORTIMER," AND BLACK BELGIAN, "WABENO,"
EXHIBITED AT NEW YORK SHOW BY HENRY L. BANKS & CO., MONTCLAIR, N. J.

PET STOCK AT NEW YORK SHOW.

At New York as well as Boston, pet stock did not show up as well as it did last season, although the quality was very good. Belgian hares showed the largest classes, and were shown by the same exhibitors as at last year's show, the only new fancier being Mr. Churchill of Montclair, N. J., who has recently become associated with Mr. Henry L. Banks of Cedar Nook Rabbitry. Mr. Churchill is a most delightful gentleman to meet and promises to be a shining light in the fancy. Our old friend, Mr. J. H. Gottschalk, of Albany, was there with his usual large team of Belgians and Flemish, and we had the pleasure of meeting Mrs. Gottschalk, who took that name only about two months ago, and who is much interested in her husband's hobby. Mr. Elliot Smith exhibited Lops and Flemish, and appears to be as enthusiastic as ever. Mr. Reinhardt of Orange, N. J., had a large exhibit of Himalayan rabbits and Peruvian and English cavies. Henry L. Banks was present a good part of the time, and Mrs. Banks proved that she enjoys a poultry show by attending several times. Mr. B. decided about six months ago that he was through with the fancy, and proceeded to dispose of his stock, but the old adage, "Once a fancier, always a fancier," held good and he is now having new rabbitries erected and is breeding pedigreed rabbits again with renewed enthusiasm, so the fancy still possesses one of its best gentleman fanciers. Mr. Frank Johnson of Brooklyn is still breeding Himalayans, and hopes to have a large exhibit on show next year. He is also interested in Peruvian cavies, and is one of those fanciers who have the courage to stick to the variety they start with, despite the many discouraging things that happened while trying to establish a strain. Mr. C. J. Peters, of Orange, is breeding cavies, and some good ones too, but did not show any this year,

except at Boston show. I believe he exhibited some fancy mice, of which there were many entries, but unfortunately they were not catalogued, so we could not write them up. Many of them belonged to T. Farrar Rackham of Orange. At next show the mouse exhibitors should insist on having their exhibits catalogued, as they are surely a part of the show. Upon the last night of the show we had the great pleasure of meeting Mr. John Robbins of New York, who was once a cavy fancier in England, and who has now taken up the fancy in this country, his choice of variety being the agouti. Mr. H. A. Parkhurst, of East Orange, is still enthusiastic on the subject of rabbits and cavies, but showed only pigeons this season. Mr. Harry Washburn, of Port Murray, N. J., was in the show room a few hours, and informed us that he is breeding Belgians almost exclusively, but showed Black-and-Tans at the Washington show.

Our old friend, T. C. Turner, judged the rabbits to everybody's satisfaction. Mr. Elliot Smith judged the cavies well. The following is a list of winners as we saw them:

Belgian Hares—Adults: 1, 2 and 3, John H. Gottschalk; three rabbits of fine quality, and hard to make any distinction between. Banks & Co. also showed some rare specimens in this class, and a very good black Belgian. Young class: 1 and 2, Banks & Co., both excellent; the winner being a doe of magnificent color and shape.

Lops—Adults: 1, 2 and 3, Elliot Smith; all very good. Winner a good sooty-fawn. Fourth was an excellent rabbit, but was in very bad condition, having been shown several times this season.

Himalayans—Adults: 1 and 2, A. Reinhardt; two very fine specimens, the 1st having a beautiful nose marking and the 3d, Frank Johnson, was of beautiful shape, but lost on condition and color. Young class: All prizes to Reinhardt; the 1st having grand shape and very short ears.

Flemish Giants—Adults: 1, 2 and 3, Gottschalk; all very fine, also a very good black Flemish by same exhibitor. Elliot Smith showed two of large size and good quality. Young class: 1 and 2, Gottschalk; very fine. Third and 4th, Banks & Co., two rabbits with beautiful ticking. Speaking of black Flemish and black Belgians, we are reminded of the demand that has been made for classes at shows for these two varieties. We believe that there is really no good reason why these animals should be exhibited, as they are merely a sport from the original breed and are only useful in darkening the color of the natural stock. No serious attempt has been made to perfect them as a distinct variety, and they could not now be bred to any standard, as we believe in allowing such things to remain at home while their brothers of the standard color defend the honor of the rabbitry, in the show room; and I also think that the present-day breeder of Belgians has enough to think of regarding color, without bothering himself over new colors.

Peruvian Cavies—White: 1 and 2, Reinhardt; 3d, Mrs. C. Kissam. All very good; 1st having beautiful furnishing and texture; 3d lacking in head furnishing. Broken-colored: 1, 2 and 3, Reinhardt. All good. 3d, a peculiar looking white pig with an evenly marked black face. Frank Johnson also showed a good one.

Self-colored English Cavies—1st, Reinhardt; 2d, G. E. Bond; two very beautiful reds; 3d, John Robbins, an unusually fine golden agouti.

Broken-colored English—1st and 2d, Oswald Bachman; as good as we ever saw. Robbins showed two agoutis in wrong class. T. Farrar Rackham showed a beautiful collection of various varieties.

J. I. L.



"THE PIGEON NEWS," now in its sixth volume, is generally conceded the leading pigeon paper of the world. It is published on the 1st and 15th of each month. Each number is brimful of the very latest news in pigeonhood, and contains articles from the best writers of this country. The price is \$1.00 per year, but we have made arrangements whereby we can supply THE PIGEON NEWS and FANCIERS' MAGAZINE both for \$1.10. Send subscriptions to FANCIERS' MAGAZINE, Worcester, Mass.

THE "LITTLE RHODY" STRAIN of Belgian Hares is coming to the front, winning 2d at Boston Show, in hot competition; \$2 to \$5 per pair. Some fine youngsters this month. W. C. HATON, Auburn, R. I.

Various.

FOR SALE.—Lops, Dutch, Himalayans, Angoras, Belgian Hares, Black-and-Tans; Guinea Pigs, all varieties and colors. Again won at Toronto exhibition, in strong competition, 27 firsts, 25 seconds, silver medal for best collection. Stamps for reply. WM. FOX, 597 King St., W. Toronto.

W. FOX, 597 King St., West Toronto, Can. has for sale 7 pair A 1 Lops at reasonable prices Stamp for reply.

\$1.00 will buy a pair of Belgian Hares, Himalayan Rabbits, Guinea Pigs or a Barred, Buff or White Plymouth Rock cockerel or pullet. All bred from prize-winning stock. Address C. C. HARTMAN, Tiffin, Ohio.

RABBITS FOR SALE from imported stock; Black-and-Tans, \$5 each; Flemish Giants, \$8; Belgian Hares, \$1; Lops, with 20x5 1-2-inch earage, \$4; Peruvian Guinea Pigs, \$2. C. F. KINGMAN, Woodstock, Ill.

ELLIOTT SMITH, Importer and Breeder of Lop-eared and Flemish Giant Rabbits of high quality. Also Cavies, Brown Leghorn and Buff Cochon Fowls. Port Chester, N. Y.

M. HOWARD JOHNSON, 424 Plane St., Newark, N. J.—Breeder of Himalayan Rabbits, Peruvian, Abyssinian and English Cavies. Also African Owl Pigeons. Stock won many prizes. Write me.

JOHN DIXON, Mogadore, Summit Co., Ohio.—Breeder of Lop-eared, Angora and Himalayan Rabbits, Belgian Hares, Ferrets, Fancy Pigeons, White, and White and Black Rats, Abyssinian, Peruvian and Short-haired Cavies, in all colors, solid and mixed.

MISCELLANEOUS.

NINETY VARIETIES. Poultry and Eggs, all Pigeons, Jersey Cattle, and the true German Hare. The above and many others. Valuable information, full description and prizes in a natural-colored, 60-page book, mailed for 10 cents. J. A. BERGEY, Teiford, Pa.

FOR SALE.—St. Bernard Dog, with pedigree; Native Ferrets, Angora Cats; all kinds of Singing Birds; Talking Parrots a specialty; Rabbits, Guinea Pigs and White Rats; seed at wholesale and retail. NEW YORK BIRD STORE, 7 Chandler St., Worcester, Mass.

"THE BELGIAN HARE," a book on the management of the Hare, price 25 cts.; stamps accepted. Standard stock for sale. P. O'BRIEN, Forbes Ave., Pittsburg, Pa.

J. H. GRUBE. Can spare a few pairs of grand Fancy Mice, sure winners, ready for breeding. Also some youngsters. Will also book a few orders for young stock from my celebrated Dutch-marked fawn-and-white buck "The Emperor." 408 Orange street, Albany, N. Y.

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