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TO-NIGHT, at 8.50, LOVE IN IDLENESS.

Mesers, Edward Terry, Sydney Brough, Gilbert Farquitar, H. De Lange, W. H. Ashcroft, Meséames Hilda
Hivers, Rate Mille, Bentrice Ferrar, Jessie Danvers,
and Helle Pateures. Preceded, at 8.15, by WOMAN'S
PROPRE PLACE.

THURSDAY, OCTOBER 22, 1896.

OBJECT LESSON.

ONE of the reasons advanced against the general celebration of Trafalgar Day was that it might wound the was hardly possible to wound any nation other than France or Spain. and we are on such friendly terms with those countries that it was highly improbable that their amour propra would be touched by our rejoidings at a victory which made us the great sea power of the world. And the event has shown that the nation most concerned, so far from seeing in our manifestations of joy any desire to wound a friendly people, has readily recognised the value of the lesson inculosted. The Paris Figure says: "We are pleased to think there is no possible idea of wounding Spain and ourselves by the celebration held in England," and in a busceeding passage, "we must not lose sight of the lesson we can derive from this day, even after the lance of more than hindly yests." It is true that the Dibets thinks the rejoidings show a want of tact, but this is but a wild reprobation, in the

of its polysymbled visuperation in discovering spithets had shough for Hagiand and Hagilahmen, found it in its heart yesterday "warmly to join in the memorial celebration." "Not," it virtuously assured its readers, "because the vanquished were Frenchmen." Oh no:

of course not. No one would ever have

The comments that have appeared and are appearing form an object lesson in the fatuity of always shaping one's course by constant consideration for the possible susceptibilities of somebody else. A man or a mation that goes through the world constantly deferring and spologising, and "hoping it isn't treading on anybody's corns," will finish up much where Mr.

Toots began, and find itself " of no consequence." When France celebrated with tremendous enthusiasm the memory of Joan of Aro we had no objection, and even sent over a deputation to join in the festivities. We are not particularly thin-skinned, and so far from the wild-eyed joy of Independence Day in the States arousing one spark of regret in our bosoms, or filling us with bitter memories of Bunker's Hill, it seems almost like the echo of a festival of our own to mark the day when in the year of his majority we set one of our children up in business for himself. We rejoiced yesterday in honour of a great man and a great day, and whenever any of our neighbours find similar cause of rejoicing we shall join them heartily, or think ourselves ungenerous.

A NEW BOOK.

'Charlotte Bronte and Her Circle. By Clement K. Shorter.

When it was announced some months ago that Mr. Clement K. Shorter was preparing a work upon Charlotte Bronte, both the student of "Currer Bell's" works and that larger public which has learnt to love those imperishable novels which came out of the little rectory of Hawerth were awakened to a large interest in a venture so bold.

Both the student and the public are well acquainted with the famous biography which Mrs. Gaskell wrote. The brilliant Monograph, ever associated with the name of Sir thousands of admirers among those who devour every scrap of Bronte literature. It was urged on many sides that, whatever might be Mr. Shorter's perseverance and literary skill, it would be very difficult for him to throw a new light upon the life of "Currer Bell" and of her family.

No doubt these opinions were the outcome of the first thoughts to which the announcement of such a book gave birth. Many people, even those having a large acquaintance with Charlotte Bronte's works, were under the impression that the large collection of letters which the author of "Jane Eyre" wrote to Miss Ellen Nussey were put entirely at Mrs. Gaskell's disposal. They | Modern" have to say, I wonder?

remembered that THE STANBARD BIOGRAPHY of Charlotte Bronta was written not at the whim of an enthusiast, but at the deliberate

invitation of Charlotte Bronte's folk, and of her husband, the Rev. A. B. Nicholis. They asked naturally, Whence shall any new light come? To this very proper question the magnificent work now before us is the only answer. We do not read many pages of it before Mr. Shorter tells us how it was that he came to take up a task so full of difficulties, and apparently so little likely to earn success.
"Forty years have passed," he says, "and they have been years of growing interest in Bronte biographical literature. In the year 1895 ten thousand people visited the Brente Museum at Haworth. Interesting books have been written, netahly Sir Wemyss Reid's Monograph and Mr. Leyland's 'Brontë Family'; but since then many new facts have come to light, and many new details which were too trivial in 1857 are of sufficient importance to-day. Some three or four years ago Miss. Ellen Nussey placed in my hands a printed volume of some four hundred pages, which bore no publisher's name, but contained upon its title page the statement that it was the story of Charlotte Brontë's life as told through her letters. These are the letters-370 in number—which Miss Ellen Nussey had lent to Mrs. Gaskell and to Sir Wemyss Reid. Of these letters, Mrs. Gaskeil published a hundred, and Sir Wemyss Reid added as many as he considered circumstanees justified twenty years back. It was explained to me that the volume had been privatély printed under a misunderstanding, and that only some dozen copies were extant. Miss Nussey seked me if I would write something around what might

remain of THE UNPUBLISHED LETTERS, and if I saw my way to do anything which would add to the public appreciation of the friend who from early childhood until now had been the most absorbing interest of her life. A careful study of the volume made it perfectly clear that there were still some letters which might with advantage be added to the Bronië story. At the same time arose the possibility of a veto being placed upon their publication. As examination of Charlotte Bronte's will, which was proved at York by her husband in 1855, suggested an easy way out of the difficulty. I made up my mind to try and see Mr. Nicholls. I had heard of his disinglination to be in any way associated with the controversy which had gathered round his wife for all these years, but I wrote to him nevertheless, and received a cordial invitation to visit him is his Irish

Now, what was the result of an enterprise so clever? Mr. Shorter returned from liciand laden with letters and MSS, which are quite beyond price. Mr. Nicholis lavished treasures upon him, and these treasures showed him the way to others. Anxious, as every Brontë student must be, to know the susceptibilities of our neighbours. It whose truth of the Hoger isoident, he Yesterday's proceedings were confined to a discovered from the documents that Charotte's most intimate friend during her so jour in Brussels was a Miss Wheelwright. This name he turned up in the Landon Directory, hoping that some of the lady's descendants would be still alive. Curiously enough, there was only one Mise Wheelwright then living in London, and when Mr. Shorter called upon whom Charlotte knew in Brussels. Os her part, imitating the generesity of Mr. Nicholls, she placed in this able hiographer's hands every letter which "Currer Hell" had written to her in a long and

MOST CORDIAL FRIENDSHIP. Here, then, are the abundant materials from which this magnificent book is built up. For from reflecting any of the light which previous works have stied on "Currer Bell's" coreer, Mr. Shorter presents absolutely a new view of it, and proposes is with a master hand. Indeed, his arrangement and method are beyond praise. Beick by brick he builds up the fairin elliophicalid and passenges liberary work. Ruthlibis in destroying the old acawork. Rathlets in distraying the ora con-tictions, he shelders for ever the pilly story which have been a second to the second the same of the same of the

STAGE ASIDES.

Mews to the Newest New Playhouses-Ditto re the Ditto-ditto Plays.

Sundry practioes, paragraphic and otherwise, appear to pride themselves this week on discovering that many new theatres are preparing to break out like a rask all over the face of playgoing London. Thus we are told, with quite a Calumbus-like air, of new dramatic temples in course of building in such important suburbs as Deptford, Pockham, Daiston, Stoke Newington, Hermoy, ke.

Now, of all these-in addition to playhouses projected et Bilvertewn, E.; Faiham, S.W. Kilburn (a revised Theatre Royal); Hammersmith (a new house not far from the local Lyric); together with a projected no-fae theatre in Charing Cross-road (a site eriginally selected for a new kind of German Reed entertainment en mere dramatie lines), many details have from week to week, for many months past, been published in these "Asides" as the said details cropped up. Of source, I den't mind these "discoverers" "discovering" these things. Still, methought I would just mention that THE EVENING NEWS, not to mention its newly been brother the Daily Mail, had been (se usual) somewhat early in the field on

Speaking of new theatres suggests the latest one projected for that still growing and even-detightful berough, Richmond-on-Thames, which of course, as everybody knews, has for some time possessed a pretty little playhouse, vis., the New Theatre Boyal, which Mr. Moudet runs—and not without wisdom. All this, however, has been duly set forth in THE EVENING NEWS earlier in the week. I alinde to it here because I hold that not only is it a pity that epistolary misunderstanding has arisen between the projectors of the newest Richmond playhouse, but also I regard it as also semething of a pity that the projecters, instead of naming their new house on the green the Lyceum, did not see their way to name it the Keaa. It was in the eld playhouse, almost on the very spot new selected, that Edmund Kean played his last performance, and being stricken with illness was carried thence to die. Besides, we have the Garrick and Terry's, and until lately we had a theatre devoted to Teole; so why not the Kuan?

While upon the sebject of the eccentric Edmund it may be well here to remark-in parenthesis, as it were—that Edward Compton will represent him in the play called "Edmand Kean" at the Metropole te-morrew night.

I happen to knew of clamourers for habitations for their plays and players. These clamenrers include two sets of West-end managers who are anxious to shift their shows (I do not allude to George Edwardes, who already has formed plans to this end); one just-formed syndicate intent en ranning a very premising comedy, written by a very promising comedian; and another syndicate desirious of expleiting a certain kind of fairy play-not Wilson Barrett's and Liwya Barroa's "Wishing Cap," which Wemyas Reid, had not failed to find many | Charles Hawtrey seems to think will fit him-bus quite another sort of fairy play entirely. N.B.-The music will be by Edward Jones.

> As to H. J. Leslie, it seems that he has agaia sublet his Olympic, whereat "A Crown ef Thoras" finished a few nights age. The sub-lessees will, it appears, produce thereat a revised-a very much revised-version of the recent Mevelty preduction, then entitled "Sealed to Silence."

> Among the next plays of the now prevalent "religious" cast, either in title or story, is "No Oross, No Crewn," which name is a distinct plagiarism from a well-known hymn. What will the preprietors of "Hymas Ancient and With regard to the new play, written by

several hands," and new in rehearsal at the Glebe, Mr. Penicy has, he tells me, decided to first test the piece in the country, as he did "Charley's Annt." Also, he is considering the idea of giving awadry special performances—and not one only—for the Press. He seems to deem it a good piece, full of comical epportunities for himself, although of a mere serious "metive" than that recordbeater which is "still running" at the Globe, "George Garth," the now much-announced new

play written by Messrs. David Christie Murray, his brother Heary, and John L. Shine—a play recently intended for matines-testing at Drary Lane-was first announced to the public in these coinmactong, long ago. I have heard a good deal concerning the piece, and I shall disappointed if it does not prove a "secretar." Since my last week's mention of a play called

'The Station Master," I hear of another of the same name, which is being written by Mr. F. Forshaw, who produced "The Sen of a Sinner." a pathetic pisylet, lately. But Forshaw must change his title, for the other play has long been in hand, and Mr. F.'s play seems to touch on the new orane for Vigilant Spying into our Amusements. In that case a much better name could certainly be found.

OLD LADY'S WILL

Grave Charges Against a Lawyer and a Sister of Mercy.

A case which is destined to arouse considerable public interest was epened yesterday before the Brussels assizes, when a lawyer, M. Dieriekx, and a Sister of Mercy, knewn as Sister Michael. were charged with ferging several wills, under the following circumstances, says the Deily Chronicle

A wealthy old gentleman, M. Albert Gooman, who resided with his sister in the Rue Royale, Brussels, died in 1890, at an advanced age, without direct heirs, and shortly after her brother's death Mile. Geoman, also advanced in years, arranged for a Sister of Mercy, Constance Werge, otherwise knews as Sister Michael, to reside with her. The latter seen acquired considerable influence over the old lady's heasehold, and managed all her financial affairs. Shortly after the lawyer Diericky appeared on the scene, and on the death of the old lady. which occurred in 1892, various wills were dissevered in old heles and corners of the house,

purporting to leave Dierickx large sums of money amounting to several hundreds of thousands of france. It has since transpired, according to the statement for the prosecution, that Bister Michael had established relations with Dierickx, who exercised considerable influence over her, and she is now accused of forging the wills

referred to under his direction. The arrival of the couple in the dock was the searce of much cariosity on the part of the pablic, but they studiously avoided each other.

WEALTHY WIDOW CHARGED.

At the Colmya Bay Police-court yesterday Mahlah Addyes Scott, a fashioanbiy-dressed widew, of Hyde Park Gate, Lendon, was charged her he found that, far from being a with stealing five silver-plated candiesticks from descendant, she was the Miss Wheelwright the Colwan Bay Hotel, where she had been with stealing five silver-plated candlesticks from The presecution alleged that the defendant put the cendlesticks in one of her trunks, where,

scending to several witnesses, they were found when the prisoner was leaving. For the defence it was urged that the widow was a lady of the manos in Balop; that she had recently pre-ented a dergyman to a living; and had £709 to her credit in the Union Bank of

EAST BRADFORD VACANCY.

The Bench committed her for trial, allowing

personal bail in \$100 and two suretime of \$30

The Conservative Selection Committee in East Bradford last night adopted a candidate and despetched a deputation in order to have an interview with their circies. Hency member was pledged to absolute socreey to to the name, but these are rescent for believing that the gentlemen in question is Captain the Hen. Roland Bears Fulks Greville, bidds out it Bayon despite.

A STATE OF THE PARTY OF THE PAR

MR. TERRY'S RETURN.

"Love in Idleness" at Terry's Spanish Fours-Vimbos-A Good

Theatre.

Beginning at ten minutes te nine, placing no

strain upon the emotions, meandering pleasantly and gently along, "Love in Idleness" is a soft and seething after-dinner sutertainment that has new loan are concerned and the much to commend it in these days of immediately promise and it in these days of burry - sourry. It is so placed, so Government, it is uncorated to take stend to take at the stend of the ste idyllie, so Kate Greenaway in its take steps to issue an arma, and impretending ingenueusaess that, really and could probably be done at the first and the immediate at the immediate at t truly, it is a positive relief to the bustle of think houses have farcical comedy, the clamour of romantic drama, the glitter of musical farce, and is concerned in Sea. the heroics of melodrams. Air. Louis M. Farker | ... continued as and Mr. Edward J. Goodman have provided as a evident that there is a manager of state of the continued to deliver the continued to and Mr. Edward J. Goodman have provided us evident that there is a second with a dramatic soothing syrup warranted to attempting to dablie in the second second with a dramatic soothing syrup warranted to attempting to dablie in the second second second present, and the wisest located as the second seco "Leve in Idleness," produced at Terry's Theatre last night, ere may be quietly amused and gently pleased with the story of peer eld Mortimer Pendlebury, who first gets ef peer eld Mortimer Pendlebury, who have gots prospectus of which a seed did everybedy into a mess by his procrastination, prospectus of which a seed did a seed a and then lands them into deeper trouble by the days. We may state that is a such and then lands them into deeper trouble by the and then lands them into deeper trouble by the coarse to feverish activity with which he seeks to burgh company which has been success up to now and succe initial doles far niente.

Mr. Edward Torry

Mr. Edward Torry

The Boyr.! Company comment and this pleasure meat and this pleasure Mr. Edward Torry—who received a very hearty welcome—is solely respensible. It would be difficult to muster any great interest in the others. The anthors have not given Mr. Terry a very premising public. "Vimbos, it may to say to sa part to pley, but the mingled humour and extract, which, of cours is a set by

artistic treatment "Leve in Idlences" would be nothing at all. Mr. Sydney Brough is the very usual young lover; Mr. De Lange gives as another of his very excellent sketches of excitable foreigners; Mr. Gilbert Farquhar and Miss Bella Pateman are the mest distinguished of the remaining members of the cast. One of the pleesaatest leatures of the evening was the ively entracte music of the erchastra directed by Herr Meyer Letz. "Leve in Idleness" cannot be classed as an ferences will in time get their fall interest exhilarating play—but it is prettyish, and it is and as they can now be bought at something very well acted indeed. **B**. L.

value which it would not otherwise possess. Mr.

Terry-mannerisms and all-is the centre of

everything; without his quaint personality and

ST. JAMES'S THEATER.

Rudelf Rassendyll has returned to tewn more spirited and debonair and teader than ever; he has lost many of his old time companions—Miss Evelyn Millard, Miss Lily Hanbury, Mr. Waring, Mr. Cautley - but he has secured new comrades who help him to bring give so good an account of themselves ada back much of the old fire and interest which to the fact that there is a very ax side of sucrounded him when first "The Prisoner of overlooking, and that they do not pay lares a Zeada" came to Leaden. Of Mr. Alexander it the Federal Government with the regularity may briefly and truthfully be said that he acts his triple part even better than before—and should be put any higher in sympathy will that is saying much; there is an air of mere rellicking fun, a desper suggestion of a tenderer pathos even than at first. Miss Julia Neelson is the new Flavia, and a present prices. Braz han finances being in a strikingly handseme princess she is. More serious a position. What is true of Brazilias tragie in method than her predecessor, Miss bonds may be regarded as true of the whose Millard, the part is hardly so suited to Miss South American market, and we are the Neilson's grander method; her mould is heroic, information for the cenefit of foolish specithere is less of the winsomo and clinging woman lators who may be induced to jump into in the new Flavin than in the old. Miss Ellis Joffreys, Mr. H. B. Irving, and Mr. very tricky market. Aubrey Smith are the newcomers in the cast, and

worthily reasew their successes of the past. In Mining market, especially in South Africana Mr. Alexander alone can improvement be recorded. DUKE OF YORK'S THEATRE.

Mr. W. H. Vernon and Mr. Allas Aysesworth

Bo leag as Miss Ada Reuve contrages to be the Gay Parisienae, there is ao reason why the Deke of Yerk's Theatre should not celebrate "hundred nights" for ever se leng to come. On Monday evening the two hundredth performance was registered, and a this view for the moment, but we would very vivacious and enl.vening performance it strongly counsel the small investor not to buy was. Mr. Ivan Caryll's spirited music shares, but only to take the opportunities that has been increased by several sprightly may be afforded them by a rise in prices to numbers, and, by that process continually in get out of their shares. There is little chance action in these musical plays, every week or two adds to the brightness and astractiveness of the performance. Such is the case with "The Gay

OPERA HOUSE, STRATFORD.

"The Days of Cromwell," new being played at Stratferd's haadseme new theatre, belongs to the class of dramatic work that deserves all encouragement. You to buy these or any other miscs just now. Even though it is less an historical play than a melodrama in cestume, it is yet a move in the right direction; and if the authors, Messrs. Charles Rogers and Carter Livesay, have not reached any great altitude, they at any rate have shewn a laudable ambition to climb, and in "The Days of Cromwell they have previded an exciting and entertaining, if a crude and occasionally garish, contribution to the stage. This mach may be said—it is far better to have colour and centume and action and movement set in the environment of stirring periods of our history, than the sordidaess and sensationalism of the everlasting modern meledrama.

ST. JAMES'S HALL. Minstrels may come and minstrels may go, but the Moore and Burgess Minstrels go on to ever. Age cannot wither them, ner custom stale their infinite variety. They celebrate their thirty-second birthday on Monday night, and have still all the buoyancy and vivacity of extreme youth, showing not the slightest signs of settling dewn into the sedateness of middle-agedness. Their programme still ring the changes from grave to gay, semotimes with startling suddenness, and the laughter frequently comes before

NEW YORK FAGIN.

the tear is dry.

Discovery of an Academy for Juvenile Pick:ockets

The New York police have just discovered a picknecket's academy conducted on the lines which Mr. Fagin found so successful. The none of it, says the Lat. Ac Secret 10.4 parallel is completed by the name of the headmaster of the school, which is Harris Jablinsky. ration would not be a woman or one of the Like most men who have rises to emmence in their prefessions, he started at the feet of the ladder, which he doubtless found useful in the young person because of his greater ide labelity rebberies of head piping with which he is an greated to inner direction, and the land of t his eareer. Later on he began the collection of door-knobs belonging to other people. He next turned his attention to mocket-picking, the prefiminary experiments being tried on his father. Me quickly became a dexterous operator. and the Bowery began to ring with his fame. Of coarse he was caught aow and again and seat to prison, but this only increased his reputation. It was at this stage of his career that he opened his academy. The arabe of the East Side flocked to his jectures, which of course were act advertised in the papers under the beading of " Education." The system of instruction was based on that of Mr. Farin. Jab.iasky would walk ap and down the yard of a tenement pretending not to notice the attempts of his pupils to pick his pockets. It they brandered he swore: when they were prefict the they admitted to membership of the gang and sent to work. Jablinsky acted as the banker. He received the swa; and paid the dividends. This was the part of the system which brought about the discovery and his arrest. Use of the gang was not satisfied with his share (not an accommon thing with anarcholders), and incontineatly "biew the gaff." Jab. lasky, who is only

SIMS REEVES'S TOUR.

academy will keep him company in the dock.

eighteen years old, is now in custedy, and it is

expected that a large number of gradus es of the

A letter dated Durban, Natal. September 26. from his manager, states that the visit to South Africa of Mr. S:ms Moeves has been a great moness, and that the tour will sensequently be extended to Australia and New Zealand. The date of the letter, by the way, is that on which the veteran tenor entered his seventy-ninth year.

PADEREWSKI HARD AT WORK

Tagge is no truth in the reported serious indisposition of M. Padorewski. M. Padorewski is now iff the south of France, buyly engaged on his new opera, which is progressing so feverebly that he hopes it will be complete early sest year

At the Court of Benkraptey the first moving was held of the conditions of H. S. Garraway, an asten, ingaged at the Compdy Theatre. The inhite was formally in the army. He made no propintal, and his plains will be would up in

better in so far as the arration

"Vimbos," which is an additionable unitage however, refused to have covered it, and now it sto be on the stories part to pley, but the mingred manufacture and originators to be superior to an interspect their work a originators to be superior to an interspect to market, but alout when the company hold a different ven A GOOD INVESTMENT

It is a little surprising and Descripting ferences do not attract more attentos Whether the Deep L vs. 3 news 32 : prove a success or not, the per cent ?. ferences of the Metropoutan Institut Balwar are a good purchase, and are ound in magnit to improve, since now men have sale, takes an interest in the railway w... w... par a good man of business on the board Platter Preunder 102 they are a remarasory promismi

BRAZILIAN BONDS There is an idea current that Brazilia

bonds ought to go better, but there is nited to base this upon excep, hyprices In fact that the Brazilan Provinces are she to that might be desired. If Braza as borns the market, they should certainly be sid u they cannot be regarded as worth ther

BETTER MINES. There is a decidedly better tone in the

In West Australians prices in some casesare harder, but the bad news that is expected w be published presently about Lady Loch and Mainland Consols properties is having a depressing influence. The general impression is that South Africans have touched the bottom for the time being, and that they are likely to rise. We are inclined to adopt of any sustained improvement in the situation which is not yet sufficiently cleared to warrant Parisienne," which is funny without being a return of general speculative buying

ADVICE TO INVESTORS LUCKY GUSS (A. G., Drapers' Gardens).—It is not the sert of mine that we can recommend. DUDLEY DEBENTURES (C. W., Cried).-We cannot recommend them. CHARTEREDS (Foolish One). - We do not advice

RANDFONTEINS (Cautious Operator, Kew. -We are not in favour of them. LITTLE BANK (B. P., Poplar). - It should be left alone. HIT On MISS SHARES (Regular Reader, Riche mond). - They are not worth beging. The other shares you mention are all speculative. THEATHE SHARES (C. H., Crouch Ead .- They are speculative. We do not like the other shares you came.

PREFERENCE STOCK (Thoughtiess, Victoria

Park).—It is good enough.

MINING SHARES (F. F. D., South Norwood).— We do not advise you to buy any just now, There is no necessity to sell your Home halveys. EAST NIGELS (H. J. K., Leytonstone - Ing certainly cannot be looked upon as investments. LONDON COUNTY BANK Surprise, Walker Green). - It is worth holding. National Discount yield 5 per cent. RICHMOND THEATRE SHARES (Small Investor, Acton). - They are, of course, speculative. Wa do not like the other shares you suggest. CYCLE SHARES (Cyclist, Che.sea .- We lare not particularly in favour of cycle shares; these you hold are as good as any.
PALACE THEATHES Sharehelder, Louise

MME. BLAVATSKY.

Fields). - They are quite high enough

Theosophists Dispute About the Form EP & T

Next Incarnation Will Tale The American Theosophists have broken out a a fresh place. A lady named Fingey has come ferward and claimed to be a remeastation of the late lamouted "H. P. B.," as the prechess and to call Madame Blavatsky. But Mrs. Bessay who has been lecturing in liomost, wh have by Madame before her coats that her national western race, but an Indian yearn. As Era Besant says - She has a ways to prolife the heavy of a

through which that work may be carried on. Can anything be more and the "The adept can take the son of his obeat and put it into a new toay, continues Mrs. Besaut, but nothing can be more absurd that to imagine that he would choose the wornbody of a midile aged woman for carrying of the work which the 'chelas' old body had and been ab e to do." Mrs. Tingley will wrigg o when she reads the

feline touch.

CORK TRIPLE MURDER Edward Foley was com uttied for trial yestes day at Passage l'o lee-court fer the maract of the

wile and two infant sins on the link ish Julia Foley, mother of the the doposed that the privater at a comes reased let daughter badiy, rejented y threatener in g. her, and beat her ou severa, occasions, and to ad Violence her daughter and the charten need Minnie Foley, sister of the desired weman who discovered the contract to a new contract seeing the privater, and and an edite ! fainting condition. After an interest and deposed to having met the person of the rate in house last Saluriay countries towards her, and she a real and an existent the wishest from him to a real and the wicket from him. On crier of the estiant she found her s ster in a piece of in the floor, and she alarmed the unique of the minimum of the unique of

The prisoner declared to essen and of the witnesses. The none componer applied for a remand, bus Forey said a presented the the inquiry should close. He peaced games when tormally asked if he had an analysis in reply to the charge, the prisence va ... nothing at a t to say. I have to here to red from any one. I hope that will say a red the coins. the crime I have committed and may tros partion the man who supplied me with the seasod to kill ber."

The Earl and Countess of Carratron and entertainin; a sheoting party trie work at coit Hampahire seat, Higheiera Casado, neat bury. Lerd Carnarvon and Prince Dauger Siagh had some extraordinary sport in the rabit warrens on the seathern outskirts of the withte en Monday. Accompanied by three leaders each, they succeeded in kining year y 5,000 had the head. Prince Dhuseep Singh accomplished the feat of shoeting over 600 rabbits in ratuer es

than an hear.

CHOICE DULCEMONA TRA-Young, fresh, CHOICE DULCEMONA TRA-Invigorating, CHOICE DULCEMONA TRA-Of all Grocers, Awarded Two Gold Models for exactiones and purple.