

ALL-PETS MAGAZINE

PREVIEWS

This issue begins another year in the pet trade and fancy, and we are looking with eager eyes for a general revival of business that will reflect a boom in our industry. We have all been beset with problems, but they are all workable if the proper steps are taken in their solutions.

It is encouraging to note the progress made in the smaller animal such as Rabbits, Cavies, Mice and even the Ornamental Fowl. Bantams are perhaps the leaders in the latter species, and their attractive dispositions, varieties and colors make them a worthwhile addition to any pet owner's ensemble of fur and feather.

Great progress has been made in Fancy Mice and no little credit is due the Rev. Ferrier who champions their cause each month. Various associations throughout the country are springing up and booming Rabbits. All of this leads to one factor—pet owners are seeking pets that require little space and low upkeep. This doesn't infer that dogs, cats and other like pets are losing in popularity, but rather that people who now own them are also going forward into one of the smaller species.

Tropical Fish continue to maintain their pace, and the various Aquaria Associations report great progress and increased memberships. Of all pets, Tropical Fish perhaps are the most economical in upkeep, but by no means the least attractive, for their great array of colors and shapes lend a touch of beauty to the immediate surroundings.

Canary and Cage Bird Clubs reveal an increase in show patronage, and some report exhibits from distant States. According to reports checked through our monthly Bird Questionnaire, a few fanciers state that there is a decline in birds—dealers are the first to note a decline which sooner or later effects the breeder, for in reality both are one in the strictest sense.

Although conditions are not at the best these months, let us hope that 1938 brings a prosperous year to all of our readers and advertisers.—It is our sincere greeting for the coming year.

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A Consolidation of

FUR FARMING AND
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NATIONAL DOG &
PET NEWS
HOME AQUARIUM
BULLETIN
DOGS AND KENNEL
SCIENCE
THE PET TRADE
JOURNAL
KENNEL, FIELD & BENCH
WATERFOWL JOURNAL
BANTAM WORLD
THE PET FANCY
DOG HEALTH

Departments in Consecutive Order

General Pet News
Canaries
Cage Birds
Dogs
Aquarium
Cats
Ornamental Fowl
Bantams
Pigeons
Rabbits
Small Animals
Zoo Animals
Publisher's Page
Subscriber's Page
Swappers' Page

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We are happy to announce in this issue that Bantam World Magazine, formerly published at Franklinville, New York, by Mr. Roy Van Hoesen, becomes a part of ALL-PETS MAGAZINE. Mr. Van Hoesen will edit the department each month. When the information was released in our December issue, the plan was heartily accepted by the Bantam fraternity, and the support we are receiving in our new and bigger Bantam Department is encouraging. The Ornamental Fowl section will be found on pages 49-54, inclusive.

Two excellent features—Bird and Animal Speeds and A Bird in the Hand are found in our General section and are well worth reading.

Our Canary Department is augmented with the annual show reports of the various show giving clubs, and as usual, our nationally famous authors, Messrs. Southern, Armitage, Klinck and Muhlestein, write timely features that will meet with your approval. Mr. Sedley writes on Grass Parrakeets in our Cage Bird section.

The dog enthusiast will find a wealth of material in the Canine columns, and the Tropical Fish fanciers will learn many helpful things in this month's issue. Bill Brind writes on the Chocolate Cichlid.

Dr. MacCraken gives some excellent advice on Cats—her hobby. Fred Thompson tells the beginner what to do in Pigeons, and the Rev. Ferrier issues his judging report from the New York Mouse Show. Incidentally, Life Magazine recently revealed in word and picture the show in which the Rev. officiated.

The National Angora Association is striving for greater progress in its favorite breed of Rabbits. Cavies continue to hold a favorite spot on our pages and the Cavy fancier will read with interest the articles by two newcomers to our editorial pages—Hal Sheetz and Nina King.

We have brought back our Subscriber's Page this month, and it will reveal the reactions to Mr. Lightner's editorial in December concerning Labor conditions and the possible future of the business-man in America during 1938. Also, be sure to read the Publisher's Page this month. Some new facts will be disclosed that will grip every pet fancier.—R. S. S.

Fancy Mice

NEW YORK MOUSE & RAT SHOW, Nov., 1937 - The Judge's Report

THOUGH there might easily have been more entries, in view of the number of mouse breeders in these days, the show was, nevertheless, a great success. Most of you have read accounts of it in your local papers, and the reporters were very pleasant to deal with, though, in their eternal quest for a good "story" they did not stick too closely to the truth, and many of the things I was supposed to have said I read for the first time when I bought the New York papers.

We were short of stewards, so Mrs. Cobb and I, ably assisted by Mr. H. Castanguey, one of the cat exhibitors,

had to hustle round a bit. Later on Mr. B. Niebuhr came to our rescue, and acted as steward for several hours at the expense of his business. On Saturday, I just caught my train, leaving poor Mrs. Cobb to tackle the task of sending the exhibits off home; and so I say again, as I have said before, all Mouse and Rat fanciers are deeply in her debt. Only those who know how much work a show causes can have any idea of how hard she has worked for us, cheerfully and voluntarily.

The light for judging was not very good, but I noticed that the Reds Blacks and Chocolates were good, the Dutch moderate, and the Blues and Lilacs mostly too dark for my taste. I was astonished to find that self and tan mice had in some cases white ears and pied tails, and sometimes no tan at all, which looks as though some should study more closely the club standards for their varieties.

The Pats were fair on the whole — nothing outstanding — the stripes on the Japs being quite ragged; but in spite of all this, I sensed a real effort on the part of exhibitors, and believe that this report may help to indicate where to take more care in future. Most of the exhibits were in the standard show cages, and so made a very nice display. Altogether, 75 Mice and 5 Rats were on the bench, though not all of these competed. The abbreviations in the following should be clear:

Class 1. P. E. White; 1. Mrs. Cot-

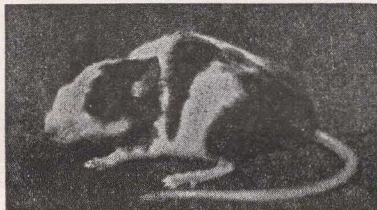
chett, good color and coat; 2, B. Niebuhr, good size, but yellow tint. Cl. 2. ditto, 8 wks; 1, Spl., Miss Banchar, nice Mouse, beautiful coat; Cl. 3; 1. Spl. A. R. Adams, Red, wns. size & condition. 2. Dr. Allison, Black, fis. ft. & size; 3, A. R. Adams, Red, nice one, too fat; Cl. 4, 8 wks; 1, Spl., Dr. Allison, Black Best in Show, beautiful type, color and coat. 2. Miss Blanchard, Red, should color up nicely; 3. Dr. Allison, Chocolate, good color; Cl. 5; 1, Spl., Miss Blanchard, Lilac little dark, but good type & size; C. 6, 8 wks; 1. Spl., Lilac, Dr. Allison, nice youngster; other exhibit, a Silver, I passed as over age. Cl. 7 & 8, No entries.

I did not expect to see any Brokens or Variegateds. Cl. 9. Dutch; 1, Spl., Mrs. La Fayette, trifle small but wins; 2. C. Rannenber, little brindled, wns. saddle; 3. Miss Blanchard, low saddle. Cl. 10, No entries. Cl. 11; 1, Spl., Miss Cotchett, chinchilla, good, lacks ticking, like most Chinchillas. Cl. 12, 8 wks; 1, Spl. & 2, Miss Cotchett, Chinchillas, much alike, nice youngsters. Cl. 13; 1, Spl., 2nd Best Mouse, B. Niebuhr, Chocolate Tan, beautiful tan; 2, Dr. Allison, Lilac & Tan, good type & eye; 3. Miss Blanchard, Chocolate Tan, fis. tan. Cl. 14. 8 wks; 1, Spl., Lilac Tan Mrs. Glenz, beautiful condition; 2, Miss Blanchard, Dove & Tan fis. Tan; Cl. 15. one entry, Miss Blanchard, entered as Café parfait, looked to me like a dark Champagne, no award made.

Cl. 16, Self Bucks; 1, Spl., A McCarthy, Red, largest mouse in show, trifle fat, fine color and coat; 2, 2. Miss Blanchard, Lilac, nice mouse, loses on size. 3, Niebuhr, Black, pied ears and tail. Cl. 17, Marked Bucks; 1. Spl., C. Rannenber, Dutch, only entry. Cl. 18; Bucks, A. O. V; 1, Spl., Miss Blanchard, Lilac & Tan, fine Tan for a Lilac; 2, Miss Blanchard, Blue Tan, top coat too dark; third entry, Miss Blanchard, Choc. & Tan, had two shades of chocolate on top coat, so could not award 3rd, or this team would have won the Mouse Team Cup.

Cl. 19, Sel. Rats; 1, Spl., Best Rat, R. K. Slaght, P. E. White, nice color and coat, trifle small; Other P. E. White, Mrs. Cotchett, no award, covered dark patches. Cl. 20, Japanese Rats; 1, Spl., Mrs. L. Cotchett, choc. irregular stripe; 2, R. K. Slaght, Chocolate irregular stripe & hood.

MANATEE MOUSERY

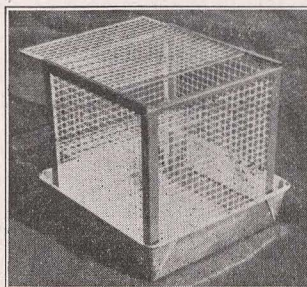


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Hard to handle. Cl. 21, Rats, A. O. V., 1, Spl., R. K. Slaght, Irish Chocolate, entered as Berkshire, nice color, very few white hair, good size, but lacks triangle. Prize money in each class, 1st, 40c; 2nd, 20c. Largest Entry Special won by Miss Blanchard; Mouse Team Cup, Dr. Allison.—R. W. Ferrier.

BOSTON MOUSE SHOW

The Boston Mouse and Rat Show will be held January 13-14. Entries and schedules can be had from Mrs. V. R. Cobb, 374 Kenrick St., Newton, Mass. Entries close on January 5th. Any specials or donations that you wish to make should be sent to Mrs. Cobb. Enter as many as possible to make this a big show. Judge will be Mrs. P. Cochet, AMFC.—

AMFC CLUB REPORT

1938 subscriptions are now due. (January 1st.) See your receipt for amount. Send this in promptly and save me writing to remind you. Let us start the year with a lot of new members. Yearly subscription \$1.00. Members under 18 years should take advantage of the 50c fee that they pay. Handbooks are sent to all members. R. W. Ferrier, Hon, sec'y.

Plan your advertising NOW for the coming breeding season. February ad forms close January 15th.

FANCY MICE AND RATS

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WHITE MICE — STANDARD TYPES and rare mutations. — Albino Mousery, Manatee, Florida. jy1238

WHITE MICE AND RATS. FANCY, colored, spotted. — "Relocated," Albert Jurack, 1752 N. 48th St., Milwaukee, Wisconsin. ja38

WALTZING AND FANCY ENGLISH MICE. Delicate colors. Rats. Cavies. "Daniels", Grafton, Massachusetts. ju638

THE MOUSE FANCY: SHOWS AND EXHIBITING

By R. W. FERRIER, Stockport, N. Y.

THE FIRST article I ever wrote for All-Pets, (Dec. 1935), dealt with the necessity for shows if the fancy was to make any kind of real progress. We have moved a lot since those days, and there are many serious mouse fanciers who realize today the importance of shows, and the necessity for supporting them. The success of the Fancy still depends, most of all, on the exhibition side; and whenever a show is held within reasonable distance, the keen fancier will pick out as many as possible of his best and enter them. Good support means a successful show, and this, in turn, means other shows will follow it. It also gives encouragement to all concerned—exhibitors, show managers, novices who are beginning to feel attracted to the Fancy, and, not least, it makes Cat fanciers, to whom we owe so much, feel satisfied they did not make a mistake in allowing us to use their organization and show rooms. We ought to regard ourselves as pioneers, engaged in building up the mouse fancy so that it becomes increasingly stronger and more firmly established.

In the early days of the Mouse fancy in England, when classes were hard to get, the old timers would often send in a dozen or more mice, or even guarantee whole classes to make sure these would be filled and the show's success guaranteed. Such heroic efforts may not be called for here, but certainly the more support given to rat and mouse classes at any show the better for the Fancy generally.

At the forthcoming show in Boston the classes are open to all, so that although the show is held under the rules of the American Mouse Fancier's Club, any fancier, member or not, is free to send in as many entries as he sees fit, and all stand an equal chance of winning an award. Of course, we hope that once a breeder has tasted the joys of exhibiting, he will want to join the Club, and so give his support to an organization which is concerned only with the present and future welfare of the Mouse and Rat fancy.

We had a splendid show at Boston last January, and at New York there should be at least one hundred and fifty mice and rats. The interest the public manifested in the classes at Boston last year was amazing, and we hope that this year the New Yorkers will have received an even greater

thrill. Publicity was assured for this event, and a win at New York will no doubt bring more demands for the stock of the winning exhibitors.

Under the A. M. F. C. notes will be found the classification, so study the Club standards, look through your stock, and enter the best you have. As I have said before, these may be better than you think they are, and when the judge's report appears in All-Pets for January, you will have a better idea as to what kind of stock you possess.

(Please turn to page 65)

EXHIBITION MICE PICTURE

In their natural colors.

We are offering reprints of the September 1937 ALL-PETS cover design of 10 exhibition mice, printed on excellent quality paper suitable for framing at 15 cents per copy.

Mice fanciers should proudly display this fascinating picture in their homes or offices. Nothing like it has ever been published before in America.

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kind of living in this country. We want to get people back in the homes with their gardens and pets, where each person looks to himself for his security and is taught to help himself. We want less political blood-suckers living off the public lap, less racketeers riding around with guns, and a greatly reduced army of relief bums who won't work but expect to live off others.

I attended the annual banquet of the North Side Animal Shelter on the evening of December 10th at the Sheridan Beach hotel. Livingston Osborn, well-known dog-subject broadcaster, acted as toastmaster and Dr. Preston Bradley, noted Chicago divine, spoke in his usual entertaining manner.

Dr. Bradley told about a time when he was making a speech and went ahead to tell how he felt more sorry for a lost dog than a lost child. A woman in the audience started to hiss before he had finished but he went on to say that a lost child would get more attention than it needed whereas nobody would pay any attention to a lost dog. Miss Roselle Brewer with her Seeing-Eye dog, "Lady Luck," was a guest and spoke interestingly about the dog and how it had given her independence to go about as she pleased though she is totally blind. The banquet was well attended and tribute was paid liberally to Dorothy Eagles, founder of the shelter.

Animal shelters are quite the thing now in all the large cities. It is time they formed a national organization for the purpose of co-ordinating their work, exchanging experiences and ideas and performing many services that a group could with a national organization.

D. C. Lightner

BRITAIN'S NEW FILM LAW

According to "The Dogs' Bulletin," issued by the National Canine Defense League of London, there is a new Act on the British Statute Book that will reduce cruelty to animals in film-production, both in Great Britain, and all over the world.

Sir Robert Gower, M. P., introduced the bill in the House of Commons, on behalf of the Royal Society for the Prevention of Cruelty to Animals and the N. C. D. League. Lord Cautley was responsible for the progress of the bill through the House of Lords.

The measure is called "The Cine-



Five Performing Pets
—Massachusetts SPCA

matograph Films (Animals) Act," and its essential purpose is to prevent exhibitors from showing to the public any films in the production of which cruelty has occurred to domestic or captive animals.

The placing of responsibility on the British exhibitor means that even if the cruelty took place abroad and was therefore immune from penalty under British law, the film could not be shown in Great Britain without risk of prosecution.

The Act will therefore be a strong deterrent and unscrupulous producers everywhere will have another stumbling block in their pathway to profit from pain to animals.

THE MOUSE FANCY

(Concluded from page 61)

To exhibit is the only way to find out, so send them in, win or lose, if only to swell the numbers.

The mouse fancier has many advantages in exhibiting. Show cages are cheap, and can be bought ready-made from a professional cage maker who has agreed to make them to Club specifications, either in the white or enameled in Club colors. A member of the Committee, a professional photographer, has made sets of photographs, which, with the dimension's supplied, will enable anyone to make his own, as some have already done. In this way, the American Mouse Fancier's Club has sought to make it easy for every fancier to get the proper cages, so convenient in use. Now,

take the small cost of shipping; four of my cages, in travelling case, made in England, weigh seven pounds; a similar set, made here, weighs the same; so this may be taken as the average weight when shipping four mice to a show. One moderately sized rabbit, boxed for shipment, would probably weigh more than this, so at once shipping expense is greatly reduced.

When your mice and rats reach a show, they are given every care and attention by experienced fanciers, and properly fed and bedded for the home journey, with the cages of the winners decorated with various colored ribbons.

The Boston Mouse Show will be held in January, with the Boston Cat Club, our kind hosts of last January. Now is the time to get ready for this event.

D. E. HALE PASSES ON

Dwight E. Hale, noted poultry judge, died recently at his home in Glenn Ellyn, Illinois. Besides his interest in poultry, he was a noted breeder of champion Great Danes and also served in an executive capacity with the Northwestern Yeast Company.

Mr. Hale lectured frequently on improved methods in poultry raising, and was a successful breeder himself. His passing is indeed a loss to both the Fowl and Dog fancies.