rats

## Unstandardised varieties

## Ann Storey

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I WAS very interested to read about Gary Bayldan's tricolour and would like to ask the following questions:

Does it breed true?

Does the rust colour correspond to any existing colour?

I is there any physical or psychological difference between this rat and your others, ie does it waltz?

In Roy Robinson's book 'Genetics of the Norway Rat' he mentions a 'mosaic', There are two mentioned, one was a black and blue doe and the other a silver fawn and agouth hooded buck. Both of these were somatic mosaics, that is they did not pass on their colours to their offspring. On the other hand one parent must be carrying this gene at least so I would suggest the doe is mated back to her father. How about bringing it down to a show for us to see.

I would doubt that crossing to a PE White would break up the rood on your evens. All coloured rats have CC or Cc at the albino locus but albinos or PE White are cc. This gene pair cc masks all the other locii. Because of this it would be possible to have a rat that was genetically a self black except that it had the albino gene pair instead of the full colour and so this rat would be a PE White. Crossing this to your rats would give you Irish, Berkshires and bad hoods. So you see you have no may of knowing what your albino is carrying. I would suggest that you try a capped with a heavy blaze.

In 1977 four unstandardised varieties were given a provisional standard; they were the capped variegated, cream and mink. The first three were bred by Les Suttling; quite an achievement. Minks seem to have been around for some time before Jackie Chapman standardised them. She apparently bred her first ones from a black x agouti. Am I right in thinking that this litter also threw cinnamons and any ideas on the parents three wore bred by Les Suttling; quite an achievement. Minks seem to have been showing off their animals and they had several minks but I don't know where they came from.

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I have been trying some experimental breeding with minks. First I crossed a mink buck who was heterozygous for pink eyed to an agouti doe who was heterozygous for chocolate, non agouti and pink eyed. The resulting litter contained one black two agoutis, four cinnamons, one silver fawn and three champagnes.

In the second mating I crossed the same buck to another mink who was also heterozygous for pink eye. The litter contained four ordinary minks, two minks with a white base fur and heavy silvering and three pale coloured champagnes. Both parents were silvered and the two kittens with white base coat are beginning to resemble Clive Love's pearls.